

**BACHELOR OF FINE ARTS- APPLIED DESIGN
PRINTMAKING SPECIALIZATION**

Following is a suggested course sequence for your program. Courses may be offered as indicated and/or at other times. Consult your Advisor for further direction and planning.

YEAR 1

FIRST SEMESTER	SECOND SEMESTER
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LEARNING COMMUNITIES are generally completed in the first year (LC1 in the 1st semester; LC2 in the 2nd semester)

ART103 Foundation Design I	3	ART104 Foundation Design II	3
ART105 Foundation Drawing I	3	ART106 Foundation Drawing II	3
CMP101 English Composition	3	CORE ELECTIVES	9
IND101 Sustainable & Critical Relationships	3		
CORE ELECTIVES	3		
	15		15

YEAR 2

FIRST SEMESTER	SECOND SEMESTER
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ART204 Figure Drawing I	3*	ART205 Figure Drawing II	3*
ART275 History of Art: Ancient-Medieval	3	ART285 History of Art: Renaissance-Modern	3
ART: Additional required and/or studio elective (see p.1 for requirements)	3	ART: Additional required and/or studio elective (see p.1 for requirements)	6
CORE ELECTIVES	6	CORE ELECTIVES	3
	15		15

*It is strongly suggested that this course be taken at this time

YEAR 3

FIRST SEMESTER	SECOND SEMESTER
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ART345 Advanced Drawing I	3	ART 331 Art Reading List	3
Art History Elective	3*	Art History Elective	3*
ART: Studio Elective	3	ART: Additional required and/or studio elective (see p.1 for requirements)	3
ART: Additional required and/or studio elective (see p.1 for requirements)	3	CORE ELECTIVES	6
CORE ELECTIVES	3		
	15		15

*It is strongly suggested that this course be taken at this time

YEAR 4

FIRST SEMESTER	SECOND SEMESTER
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ART443 Issues & Methodologies in Contemporary Art	2	ART490 Senior Project	3
ART: Additional required and/or studio elective (see p.1 for requirements)	9	ART: Additional required and/or studio elective (see p.1 for requirements)	9
CORE ELECTIVES	6	ART498 Senior Art Exhibit	1
		CORE ELECTIVES	3
	17		16

COURSE LOADS: Maximum of 17 credits allowed for all semesters. Additional course loads are allowed for students who achieve Dean's List. Consult the catalogue for details on the Dean's List privilege.

ADMISSIONS REQUIREMENTS:

Submission of Art Portfolio if required. Details on content are provided by the Office of Admissions. Special consideration may be given to talented students who lack formal art training.

ADMISSION TO UPPER DIVISION REQUIREMENTS:

- Completed a minimum of 45 semester hours which includes the full foundation program in Art.
- An overall grade point average (GPA) of 2.0 or better
- An overall grade point average (GPA) of 2.0 or better in Art courses
- Submission of portfolio of work to be reviewed by the Art faculty

GRADUATION REQUIREMENTS:

- An overall grade point average (GPA) of 2.00
- Participate successfully in 2 group critiques during the senior year
- Minimum grade of 'C' in: ART240, ART340, ART439, ART441, ART445, ART490
- Complete all requirements for ART498 Senior Exhibition.

PROGRAM NOTES:

A. **ART COURSE SEQUENCE:** Unless otherwise indicated, the required Art courses which are plotted on the program course sequence must be taken at the time indicated. Those courses designated by a "*" are strongly suggested to be taken at the time indicated.

B. **PREREQUISITE STUDIES:** As in all majors, all prerequisites for courses in the program must be satisfied.

ART.APPD.BFA
Office of the Registrar (09/08)
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