



**BACHELOR OF FINE ARTS - ART  
DRAWING/ILLUSTRATION SPECIALIZATION- ILLUSTRATION EMPHASIS**

Following is a **suggested** course sequence for your program. Courses may be offered as indicated and/or at other times. Consult your Advisor for further direction and planning.

FIRST SEMESTER	SECOND SEMESTER
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**LEARNING COMMUNITIES are generally completed in the first year (LC1 in the 1<sup>st</sup> semester; LC2 in the 2<sup>nd</sup> semester)**

ART103 Foundation Design I	3	ART104 Foundation Design II	3
ART105 Foundation Drawing I	3	ART106 Foundation Drawing II	3
CMP101 English Composition	3	CORE ELECTIVES	9
IND101 Sustainable & Critical Relationships	3		
CORE ELECTIVES	3		
	<b>15</b>		<b>15</b>

**YEAR 2**

FIRST SEMESTER	SECOND SEMESTER
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ART204 Figure Drawing I	3*	ART205 Figure Drawing II	3*
ART275 History of Art: Ancient-Medieval	3	ART230 Computer Rendering	3
ART: Additional required and/or studio elective (see p.1 for requirements)	3	ART285 History of Art: Renaissance-Modern	3
CORE ELECTIVES	6	ART381 Illustration I	3
	<b>15</b>	CORE ELECTIVES	3
			<b>15</b>

\*It is strongly suggested that this course be taken at this time

**YEAR 3**

FIRST SEMESTER	SECOND SEMESTER
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ART345 Advanced Drawing I	3	ART331 Art Reading List	3
ART382 Illustration II	3**	ART383 Illustration III	3**
ART455 Photography	3	Art History Elective	3*
Art History Elective	3*	CORE ELECTIVES	6
CORE ELECTIVES	3		
	<b>15</b>		<b>15</b>

\*It is strongly suggested that this course be taken at this time

\*\*ART382 may be taken in either semester of Year 3.

**YEAR 4**

FIRST SEMESTER	SECOND SEMESTER
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ART346 Advanced Drawing II	3	ART490 Senior Project	3
ART443 Issues & Methodologies in Contemporary Art	2	ART: Additional required and/or studio elective (see p.1 for requirements)	9
ART445 Special Projects	3		
ART: Additional required and/or studio elective (see p.1 for requirements)	3	ART498 Senior Art Exhibit	1
CORE ELECTIVES	6	CORE ELECTIVES	3
	<b>17</b>		<b>16</b>

**COURSE LOADS:** Maximum of 17 credits allowed for all semesters. Additional course loads are allowed for students who achieve Dean's List. Consult the catalogue for details on the Dean's List privilege.

**ADMISSIONS REQUIREMENTS:**

Submission of Art Portfolio if required. Details on content are provided by the Office of Admissions. Special consideration may be given to talented students who lack formal art training.

**ADMISSION TO UPPER DIVISION REQUIREMENTS:**

- A. Completed a minimum of 45 semester hours which includes the full foundation program in Art.
- B. An overall grade point average (GPA) of 2.0 or better
- C. An overall grade point average (GPA) of 2.0 or better in Art courses
- D. Submission of portfolio of work to be reviewed by the Art faculty

**GRADUATION REQUIREMENTS:**

- A. An overall grade point average (GPA) of 2.00
- B. Participate successfully in 2 group critiques during the senior year
- C. Minimum grade of 'C' in: ART230, ART346, ART381, ART382, ART383, ART445, ART490
- D. Complete all requirements for ART498 Senior Exhibition.

**PROGRAM NOTES:**

A. **ART COURSE SEQUENCE:** Unless otherwise indicated, the required Art courses which are plotted on the program course sequence must be taken at the time indicated. Those courses designated by a "\*" are strongly suggested to be taken at the time indicated.

B. **PREREQUISITE STUDIES:** As in all majors, all prerequisites for courses in the program must be satisfied.

ART.IL.BFA  
Office of the Registrar (09/08)  
(prev rev: 09/07)