

## **SPRING 2017 LEARNING COMMUNITIES:**

### **LC01:**

#### **Topic: The Business of Sport**

**This learning community explores the business of professional and amateur sport by studying the roles of franchise owners and administrators, college athletic directors, Olympic sport personnel, recreation managers and the athletes themselves.**

IND-249-LC01	Perform Enhancement	AWC	MW	03:00PM	01/23/17	3.00	24	25	0	0	25
36139	0034196 Dr. Linda Kuechler	WEBEN		04:00PM	05/03/17						
	0035518 TBA										

MGT-260-LC01	Intro to Sport Management	B B103	TR	10:00AM	01/23/17	31	3.00	24	25	0	0	25
36277	0035518 TBA	LEC		11:20AM	05/03/17							

### **LC02:**

#### **Topic: Detective Fiction and Film,**

**Crime stories have long terrified and fascinated people, and those who solve those crimes--the detectives--have played a large role in the imagination. This LC examines the origins of detective fiction in the nineteenth century to the present alongside representative films. Literary topics include The Amateur Detective, the Private Investigator, and the Police Procedural and the film topics will cover Technology, Film Grammar and the Social/Ideological basis of the film industry.**

IND-219-LC02	20th Cent Film	DS DS35	R	02:30PM	01/23/17	49	3.00	20	20	0	0	20
36274	0034701 Robert Ciansiosa	LEC		05:25PM	05/03/17							

LIT-248-LC02	Whodunnit?TheDetectiveStory	DS DS244	TR	01:00PM	01/23/17	28	3.00	15	20	0	0	20
36523	0034576 Dr. Shirley Peterso	LEC		02:20PM	05/03/17							

### **LC03:**

#### **Topic: Mask Production and Performance**

**This combination of visual and performing arts creates a unique and potentially powerful artistic exploration for students. Students will enter an inclusive context, that of the ensemble, in which every member contributes something different to serve the manifestation of the whole project. Actors must consider the visual needs of the production, while visual artists must consider the needs of the actors who inhabit the masks and characters envisioned. The practical reality of the mask production puts skills into a very specific framework, allowing many different types of learners to succeed. Issues in ensemble work will be explored including: How do we include other points of view without compromising our own? How do we make decisions as a group? How do we transform the selfish artist into the selfless, group-focused artist?**

ART-101-LC03	Intro to Visual Arts	VPAC V112	W	07:00PM	01/23/17	3.00	20	22	0	0	22	
36262	0034157 Prof Mark B. Griffi	LEC		09:45PM	05/03/17							

THA-108-LC03	Masked Performance	VPAC V10	MWF	12:20PM	01/23/17	20	3.00	20	23	0	0	23
36287	0034159 Prof. Christian Bra LEC			01:15PM	05/03/17							

#### **LC04:**

##### **Topic: Shakespeare Onstage**

**LIT 232 Shakespeare Onstage: Character and Conflict** will examine the conflicts faced by major characters in such major plays as **MACBETH, HENRY V, and Tempest**. The class will offer close readings of the texts and studies of the works in performance in both their historical and modern contexts.

In **THA 232 Shakespeare in Performance-Acting/Direction** we will work with characters and texts as vehicles for performance. Students will study a variety of techniques aimed at bringing the work alive onstage, both by analyzing the work of actors ranging from David Tennant to Patrick Stewart and by engaging the work as actors, directors, and interpreters in class.

Please note you **DO NOT** need any experience as an actor to take this class, although we will all be working as actors and directors. Projects for the class may include staging excerpts from the plays or presenting interpretations of characters and conflicts in other media (film, animation, writing, the fine arts, etc.) For more details, please see **DR. R. WATERHOUSE, ASSOCIATE VPAC 005** or email [rwaterho@daemen.edu](mailto:rwaterho@daemen.edu)

LIT-232-LC04	Shakespeare Onstage	DS DS135	TR	10:00AM	01/23/17	30	3.00	20	24	0	0	24
36276	0034577 Dr. Nancy Marck-Can LEC			11:20AM	05/03/17							

THA-232-LC04	Shakespeare in Performance	DS DS26	MWF	01:25PM	01/23/17	51	3.00	20	23	0	0	23
36289	0134106 Dr. Robert L. Water LEC			02:20PM	05/03/17							

#### **LC05:**

##### **Topic: Giants of the Modern Era: Introduction to the Culture of Russia and France**

**This Learning Community** will explore the evolution, development and inter-relationship of two of the great cultural powers of the modern era: **Russia and France**. We will trace historical, political and literary trends in Europe from the late 18th Century to the present day. We will explore the literary greats of the 19th century in both countries and will see how world wars in the 20th Century shaped cultural and literary ideas throughout Europe. Close textual reading and film analysis will allow students to appreciate the rich inter-relationships between these two cultural giants of the modern world.

FLIT-200-LC05	Lit in Trans:Crisis of Iden	DS DS214	MWF	09:05AM	01/23/17	38	3.00	20	20	0	0	20
36270	0034638 Dr. Kevin Telford LEC			10:00AM	05/03/17							

HST-345-LC05	Int to Russian Cult	DS DS219	TR	02:30PM	01/23/17	26	3.00	7	20	0	0	20
36528	0034680 Dr. Andrew K. Wise LEC			03:50PM	05/03/17							

**LC08:****Topic: Themes in Art and Philosophy**

**How do people in different cultures and historical contexts experience, think about, and then reflect on critical moments and conflicts? This learning community will explore crucial moments, themes, and developments in the modern era as they are represented in different cultural contexts in works of visual art and cultural texts.**

ART-107-LC08 36264	Visual Experience 0034170 Prof Brian W. Hamme	DS DS11 LEC	MWF	09:05AM 01/23/17 10:00AM 05/03/17	40	3.00	23	24	0	0	24
PHI-225-LC08 36279	Rdngs World Culture 0267727 Heike Peckruhn	DS DS318 LEC	MWF	10:10AM 01/23/17 11:05AM 05/03/17	32	3.00	24	25	0	0	25

**LC09:****Topic: Contemporary Native American Literature**

**Literature and culture have a reciprocal relationship in that each informs the other. The writing of Native American authors often reflects their cultural experiences. This learning community provides the opportunity to learn about Native American literature, many differing Native American cultures and the relationship that ties them together and their vexed relationship to mainstream Euro-American culture and to other indigenous marginalized cultures (Canadian First Nations, Australian Aboriginal and New Zealand Maori). How are indigenous cultures alike? How are they different? What does it mean to produce Native American art, including literary art using the genres and media of the Euro-American society that first removed and then nearly exterminated your ancestors and then appropriated them as stock figures (Noble Savage or more usually just ruthless savages) in westerns and as team mascots (for example, Redskins)? What does it mean to almost always see yourself as (mis)represented by others? What does it mean to represent yourself and others like you? This is a learning community about posing questions and arriving at plausible and persuasive answers drawn from the evidence and having relevance to other forms of center-margins, majority-minority relationships (including sexual, racial, ethnic, religious, and socio-economic).**

ANT-210-LC09 36261	Cont Native America 0035070 Dr. Blake Thurman	B B103 LEC	TR	02:30PM 01/23/17 03:50PM 05/03/17	31	3.00	20	25	0	0	25
LIT-213-LC09 37102	Contemp Nat Amer Lit 0034566 Dr. Robert Morace	B B103 LEC	TR	01:00PM 01/23/17 02:20PM 05/03/17	31	3.00	7	25	0	0	25

## LC10:

### Topic: Making Sense of Society

**This learning community focuses on the systematic study of social behavior and human groups as well as the processes of social change through quantitative data and measurements. Without the mathematical basis provided by statistics, data and measurements in the field of sociology would be rendered meaningless or, even worse, capable of distorted and misleading interpretation. Students will explore the foundations of sociology as a social science while concurrently exploring the mathematical science of statistics in a more applied manner than the usual theory focused course.**

MTH-104-LC10	Survey of Statistics	DS DS218	TR	10:00AM 01/23/17	28	3.00	20	20	0	0	20
36278	0034753 Prof Jeremy Hall	LEC		11:20AM 05/03/17							
	course.    This course is not permitted for BA MATH majors.										

SOC-201-LC10	Intro Sociology	B B204	TR	01:00PM 01/23/17	22	3.00	20	20	0	0	20
36286	0035043 Dr. George Siefert	LEC		02:20PM 05/03/17							

## LC11:

### Topic: The Body in Motion

**This learning community is a mixture of theory and practice. Students will learn the basic practices of yoga and Qi Gong and the basic principles of the anatomy of the moving body. Students will use these foundations to understand the role of muscles, tendons and joints during movement.**

BIO-118-LC11	Anatomy of Movement	DS DS218	MWF	08:00AM 01/23/17	28	3.00	18	19	0	0	19
36265	0034889 Prof Cynthia Russel	LEC		08:55AM 05/03/17							

CAT-213-LC11	Foundations of Yoga	AWC AWC117	W	09:00AM 01/23/17	20	2.00	18	20	0	0	20
36266	0249347 Tracy Draksic	LEC		10:50AM 05/03/17							

CAT-224-LC11	Qi Gong Healing Meth	AWC AWC117	M	09:00AM 03/20/17	20	1.00	18	19	0	0	19
36267	0111833 Mr. Kehua Zhou	LEC		11:05AM 05/01/17							

## LC12:

### Topic: Culture and Crisis

**This learning community explores the relationship between society, theater and film. "Culture and Crisis" will look at some of the fundamental categories that structure ancient and modern society (i.e. purity, honor, gender, morality). It will look at the way these values are reflected in sections of the Bible as well as select novels and films. "Theatre, Madness and Power" explores the ways in which such categories determine who we are and provide us with boundaries we overstep at our peril. The course explores, in particular, the ways in which theatre and film have played alternately sacred,**

**populist, controversial, and conservative roles in examining, challenging or determining our ideas of sanity, purity, sexuality and morality. The course will complement "Culture and Crisis" by exploring plays, films, and readings that reflect recurring crises in ancient and modern society.**

REL-114-LC12	Culture and Story	DS DS252	MWF	09:05AM	01/23/17	33	3.00	22	25	0	0	25
36284	0034978 Dr. Shawn Kelley	LEC		10:00AM	05/03/17							

THA-119-LC12	Theater, Madness, Power	DS DS252	MWF	10:10AM	01/23/17	33	3.00	22	25	0	0	25
36288	0134106 Dr. Robert L. Water	LEC		11:05AM	05/03/17							

### LC13:

#### Topic: Contemporary Political and Cultural Crises

~~This learning community links LIT112 "Approaches to Literature" with PSC 327 "Politics of South Asia." In their Political Science section, students will learn about major challenges facing select nations of modern South Asia: India, Pakistan, Bangladesh, Sri Lanka and Nepal (a region that encompasses one quarter of the world's population) including inter-state and ethnic conflict, terrorism, poverty, and religion. The LIT section will offer complementary readings in South Asian film (including Bollywood), fiction, and poetry. Students will have the opportunity to explore how political issues like conflict, border disputes, tribalism and communism are reflected in literature, while testing how a deeper awareness of political forces can enrich our reading and viewing practices.~~

LIT-112-LC13	Approach to Lit	DS DS252	MWF	01:25PM	01/23/17	33	3.00	7	15	0	0	15
37227	0261772 Dr. Hamish Dalley	LEC		02:20PM	05/03/17							

PSC-327-LC13	Politics of S Asia	DS DS221	MWF	12:20PM	01/23/17	34	3.00	7	25	0	0	25
36292	0248427 Dr. Aakriti Tandon,	LEC		01:15PM	05/03/17							

### LC14:

#### Topic: The Digital World

In IND 211, Introduction to Digital Humanities, you will learn to use digital tools to analyze texts. You will read some texts, but analyze others without reading, instead creating graphics and maps to visualize information. In CSC 101, Introduction to Computer Programming, you will learn the basics of computer programming and get an introduction of how algorithms and computer programs can be used to analyze a variety of problems. In conjunction with Introduction to Digital Humanities we will build computer programs that can collect and analyze large amounts of data to aid in the analysis of texts and discuss some of the advantages and limitations of using computer systems in attacking such problems.

CSC-101-LC14	Computer Programming	B B202	TR	10:00AM	01/23/17	34	3.00	7	15	0	0	15
37206	0261116 James Ricci	LEC		11:20AM	05/03/17							

IND-211-LC14	Intro to Digital Humanities	DS DS135	TR	01:00PM	01/23/17	30	3.00	25	25	0	0	25
37255	0272376 Dr. Elizabeth Campb	LEC		02:20PM	05/03/17							

**LC15:****Topic: World History Through a Critical Eye**

This learning community links HST 106: Introduction to World History II: The World since 1500 with PHI 113: Critical Thinking with Google. In the HST section, students will learn about the processes that have shaped the modern world and how to examine written and visual sources to understand the past. The PHI section will address the question, "How can we use Google to form true beliefs about the world?" This will involve identifying how cognitive biases influence our thinking, seeking out logical fallacies online, and critiquing the bogus conspiracy theories that swamp our feeds. These two sections will come together when students combine critical reasoning with historical knowledge to critically analyze the way people online think about different historical events.

HST-106-LC15	Int to Wrld Hist II	DS DS256	MWF	12:20PM	01/23/17	32	3.00	20	25	0	0	25
37103	0272376 Dr. Elizabeth Campb	LEC		01:15PM	05/03/17							

PHI-113-LC15	Critical Thinking with Goog	DS DS221	MWF	11:15AM	01/23/17	34	3.00	7	25	0	0	25
36745	0273535 Mark Warren	LEC		12:10PM	05/03/17							

**LC16:****Topic: Critical Thinking in Text and Online**

This learning community links LIT112 “Approaches to Literature” with PHI-113 “Critical Thinking with Google.” In their PHI section, students will explore how they can engage with information online in a more discerning way, identifying how cognitive biases influence our thinking, and critiquing the bogus conspiracy theories and other ethically dubious notions that swamp our feeds. The LIT section will complement this by offering a different perspective on critical reading, exploring how we can use literature as a window to new perspectives on the world. Students will have the opportunity to reflect on examples of bad thinking described in fiction and film, and to explore how our beliefs – for better and worse – affect us in the most profound of ways.

LIT-112-LC16	Approach to Lit	DS DS256	MWF	02:30PM	01/23/17	32	3.00	15	15	0	0	15
36275	0261772 Dr. Hamish Dalley	LEC		03:50PM	05/03/17							

PHI-113-LC16	Critical Thinking with Goog	DS DS221	MWF	10:10AM	01/23/17	34	3.00	7	20	0	0	20
37193	0273535 Mark Warren	LEC		11:05AM	05/03/17							