



Visual Arts Education

Degree Offered: Degree Offered: Bachelor of Science

Minors Offered: • Art • Art History • Graphic Design • Illustration • Painting • Sculpture • Theatre Arts

The Bachelor of Science in Visual Arts Education is based on the philosophy that competent art teachers are also practicing artists.

In addition, Daemen will instruct students on current and effective pedagogical practices, while providing the necessary assistance in reaching certification. Daemen's Education programs are nationally accredited through the Teacher Education Accreditation Council (TEAC)/Council for the Accreditation of Educator Preparation (CAEP).

Visual Arts Education at Daemen:

- An Elementary, Middle and Secondary curriculum
- Faculty-supervised practicum placement at each level prior to student teaching
- A balance of in-class learning, in-school observations, student and teacher interactions and teaching opportunities
- Graduates are knowledgeable and skilled in making art, understanding how children learn, and differentiating instructional methods
- Intensive one-on-one studio interaction with accomplished artists
- A curriculum focusing on personal, social, cognitive and artistic development
- Connections to the strongest arts educators in the region
- A Daemen graduate of the Visual Arts Education program will be a caring, dedicated, talented and competent teacher

Faculty:

Art Education faculty at Daemen have extensive experience in the classroom in addition to a substantial professional record presenting at conferences and publishing articles.



Suggested Course Sequence for Visual Arts Education:

Year One:

FIRST SEMESTER	SECOND SEMESTER
- ART103 Foundation Design I (3) - ART105 Foundation Drawing I (3) - CMP101 English Composition (3) - IND101 Sustainable & Critical Relationships (3) - CORE ELECTIVES (3)	- ART104 Foundation Design II (3) - ART106 Foundation Drawing II (3) - EDU203 Learning Theory (3) - EDU237 Instructional Design: Theory & Practice (3) - CORE ELECTIVES (6)

Year Two:

FIRST SEMESTER	SECOND SEMESTER
- ART251 Ceramics I OR ART267 Sculpture I (3) - ART275 History of Art: Ancient-Medieval (3) - SED270 Nature & Educational Needs of Students with Disabilities (3) - Foreign Language (3) - CORE ELECTIVES (recommend IND/WST328 The Image of Women in Art & Media) (6)	- ART251 Ceramics I OR ART267 Sculpture I (3) - ART285 History of Art: Renaissance-Modern (3) - EDU313 Foundations of Education (3) - Foreign Language (3) - Studio Elective (3) - CORE ELECTIVES (recommend: IND334 Non-Western Art & Culture) (6)

Year Three:

FIRST SEMESTER	SECOND SEMESTER
- ART230 Computer Rendering OR Select one: ART334 Digital Photography; ART445 Photography (3) - Select 1: Painting (selected from ART225 or ART325 or ART326) OR Printmaking(selected from: ART240 or ART439) (3) - EDU301 Methods & Materials: Art (Elementary) (3) - Studio Elective (3) - CORE ELECTIVES (6)	- ART230 Computer Rendering OR Select one of the following: ART334 Digital Photography; ART445 Photography (3) - ART 331 Art Reading List (3) - Select 1: Painting: (selected from ART225 or ART325 or ART326) OR Printmaking (selected from ART240 or ART439) (3) - ART446 History of Contemporary Art: 1940 – Present (3) - EDU311 Methods & Materials: Art (Middle) (3) - CORE ELECTIVES (3)

Year Four:

FIRST SEMESTER	SECOND SEMESTER
- ART443 Issues & Methodologies in Contemporary Art (2) - EDU302 Methods & Materials: Art (Secondary) (3) - EDU402 Methods in Classroom Management - Secondary Education (3) - Studio Elective (3) - CORE ELECTIVE (3)	- EDU477 Student Teaching & Seminar at the Elementary School Level: Art (K-6) (6) - EDU478 Student Teaching & Seminar at the Secondary School Level (7-12) (6) - ART498 Senior Art Exhibit (1)