

## Building and Disrupting Community

The ancient philosopher Aristotle defined the human being as a ‘political animal,’ a creature that lives in a society and creates meaning by cooperating, communicating, and often struggling with others of its kind. Throughout our history, we humans have created communities of a few tens of people—small enough to know everyone by name—and of millions, so large we can only imagine them through symbols like flags, anthems, and idealized leaders. Courses in this discovery explore the processes by which people have created and destroyed communities around the world and across historical periods. What forces bring us together to collaborate for mutual gain? What processes— economic, military, environmental, political, or ideological—tend to tear us apart? You will have the opportunity to explore how different disciplines understand the birth and death of societies, and what different cultures (including art, literature, history, philosophy, religion, and so on) can reveal about the essentially social nature of human flourishing.

**CMP-212 News Writing (WIN 2)\***

**CMP-217 Rhetoric: Argument and Persuasion (WIN 2)\***

CMP-317 Feature Journalism (WIN 2)

**HPR-308 Environmental Health\***

**HPR-320 Community Health Education & Disease Prvnt\***

**HST-206 Communism, Fascism & Democracy**

**HST-220 American History to 1877\***

HST-221 America History 1877 to Present

HST-228 Multicultural Poland\*

HST-232 History of Migration & Diaspora Communities in US\*

HST-317 The Middle East

HST-324 Issues in Global Environmental History

HST-326 Culture Wars: Social and Political Conflict in Recent US

HST-333 Labor & the Working Class in American History

**IND/SUST-338 Food and Agriculture Issues**

**LIT-203 Crown, Sword, and Empire: British Literature to 1800\***

LIT-204 British Literature II: Empire Writes Back

LIT-230 Exile Literature

LIT-241 Literary Legacies of the Sixties

LIT-314 Magical Realism in Fiction and Film

LIT-316 Empire & the Imagination\*

LIT-326 Understanding Africa

LIT-336 Dystopian Literature

**LNG-307 The Engl. Language: Structure, Power, & Change**

PHI/REL-309 The Holocaust

PHI/REL-328 Comparative Genocide\*

**PSC-214 Introduction to Refugee Studies**

PSC-216 Politics of (Mis)Representation

**PSC-220 Contemporary International Issues\***

PSC-222 Polling and Public Opinion: Following the Will of the People

PSC-224 Influencing Politics: The American Voter in Campaigns & Elections

PSC-233 Democracy in America

PSC-311 Congress and the Chaos of Democracy

PSC-313 Watchdogs vs. Lapdogs: Politics & Media (WIN 2)\*

PSC-325 Local Government Reform & Community Renewal

PSC-326 Politics of East Asia

PSC-327 Politics of South Asia

SOC-209 Social Problems

SOC-243 Child Welfare Policy and Services

SUST-326 Green Buildings

**SUST/IND-338 Food and Agriculture Issues\***

## Diversity, Equity, and Inclusion

As Martin Luther King explains, “injustice anywhere is a threat to justice everywhere.” Human beings differ from each other in a variety of ways, including gender, race, ethnicity, sexuality, religion, and nationality. These differences can emerge out of biological features like body shape or sexual attractions, out of individual choices like political views, or out of an individual’s religious identity. These differences are also shaped by larger and less visible historical, political, and economic structures. Sometimes- these differences are celebrated and sometimes they are a source of conflict and even oppression. This discovery looks at human diversity from a range of disciplines- including historical, political, literary, sociological, and religious. With this discovery, you will be able to explore how it is possible to create a just environment where diverse people experience inclusion and equality while maintaining their individuality and unique identity.

### **HPR-338 Social Determinants of Health\***

### **HST-220 American History to 1877\***

HST-221 America History 1877 to Present

HST-228 Multicultural Poland\*

HST-232 History of Migration & Diaspora Communities in US

HST-317 The Middle East

HST-324 Issues in Global Environmental History

HST-326 Culture Wars: Social and Political Conflict in Recent US

HST-333 Labor & the Working Class in American History

HST/IND-345 Cultural History of Russia

### **HST/WST-215 Introduction to Women's Studies\***

IND/WST-216 Women's Worlds: Global Issues in Women's Studies

### **LIT-201 World Literature I\***

LIT-202 World Literature II-Myths and Modern Tales

### **LIT-203 Crown, Sword, and Empire: British Literature to 1800\***

LIT-204 British Literature II: Empire Writes Back

LIT-321 Gods Heroes Monsters

LIT-326 Understanding Africa

LIT-329 Imagining Trauma

### **LNG-307 The Engl. Language: Structure, Power, & Change**

### **PHI-321 Medical Ethics\***

PHI/REL-211 African American Thought

PHI/REL-330 Witches, Cripples & Other Monsters

PHI/REL-333 Rel. Traditions of the World 1: Asian Traditions

PHI/REL-334 Rel. Traditions of the World 2: Monotheistic Traditions

PHI/REL-335 Rel. Traditions of World 3: Indigenous & New Age

### **PSC-214 Introduction to Refugee Studies**

PSC-216 Politics of (Mis)Representation

PSC-223 Political and Civil Rights in the United States

PSC-326 Politics of East Asia

PSC-327 Politics of South Asia

PSY-391 Psychology and Culture

### **SOC-224 Ethnicity, Race and Cultural Diversity\***

SOC-303 Sociology of Family (*WIN 2*)

## **Bodies, Mind, and Health**

In recent years, healthcare professionals have begun to rethink how we understand health and wellness. Instead of only focusing on the current physiological state of the body, professional organizations and individual practitioners now recognize that psychological, emotional, and sociocultural factors play an equally important role in someone's well-being. This discovery emphasizes how individuals psychologically process cultural definitions of health and philosophically evaluate ethical aspects of healthcare. Since each of these approaches depends on evidence-based scientific research, you will also explore how we analyze data about healthcare, both as a society and as individuals.

**CMP-302 Technical Writing (WIN2)\***

**HPR-229 Integrative Stress Management\***

HPR-313 Principles of Health Behavior Change

**HPR-320 Community Health Education & Disease Prevention\***

**HPR-338 Social Determinants of Health**

HSC-233 Herbs, Drug, Supplements, and the Body

LIT-230 Exile Literature

LIT-329 Imagining Trauma

PHI-311 Philosophy of Mind

**PHI-321 Medical Ethics\***

PHI/REL-330 Witches, Cripples & Other Monsters

**PSY-219 Psychology of Mental Illness\***

**PSY-231 Behavior Disorders of Childhood &**

**Adolescence\***

**PSY-301 The Psychology of Human Sexuality & Sexual Health\***

**PSY-306 Forensic Psychology**

PSY-308 Health Psychology

PSY-314 Biological Bases of Behavior

**PSY-380 Drugs and Behavior\***

## Gender and Sexuality

"Women hold up half the sky," a Chinese proverb states. Gender and sexuality are two of the main categories that we use to organize society, but their meaning, and the social structures built around them, vary dramatically in societies across the world. The study of gender and sexuality originated in social movements that were created to pursue gender equality and also to seek social transformation promoting justice for all people. This discovery enables you to understand gender issues across multiple fields of knowledge and to acquire a deep understanding and respect for human diversity on a global level. You will gain self-awareness and will learn to critique existing systems of knowledge and practice. By analyzing social structures and institutions you will explore the ways that gender and sexuality intersect with other categories, such as race, class, nationality, ethnicity, and religion.

ART-356 Women in Art

**HSC-221 Issues in Women's Health**

**HST/WST-215 Introduction to Women's Studies\***

HST/WST-309 Intro to the History of American Women

**IND-328 Image of Women in Art and the Media**

IND/WST-216 Women's Worlds: Global Issues in Women's Studies

IND/WST-217 Women and Girls in Literature & Film

**LIT-309 Film Seminar - "Women in Film" topic**

LIT-324 Jane Austen

LIT-325 Major Authors

LIT-334 British Women Writers

LIT/WST-317 Gender Trouble: Literature & Film

PHI/REL-330 Witches, Cripples & Other Monsters

**PHI/REL-336 Sex, Love and God\***

PSC/WST-320 Gender and Policy in the US

**PSY-301 Psychology of Human Sexuality & Sexual Health\***

REL/WST-224 Women and Religion

SOC-303 Sociology of Family (*WIN 2*)

WST-328 The Image of Women in Art and Media

## Challenges to Human Survival

Humanity faces a dizzying array of challenges including ecological and climate, food production, disease and poor health, racial and gendered oppression, authoritarian governments, imperialism, and military conflicts. These challenges raise difficult questions about humanity's past, present, and future and may be serious enough to put humanity's survival in doubt. These challenges—which are found in different times and locations—find their way into numerous disciplines including political-governing, agricultural, socio-political, religious, and medical health care. In this discovery, you will explore the origin and nature of such challenges, their current manifestations, their possible effects on our future, and strategies for addressing them. What must be done to ensure that humanity survives, and prospers, in the face of such challenges?

**CMP-217 Rhetoric: Argument and Persuasion (WIN 2)\***

ECO-213 Economics of Inequality

**HPR-308 Environmental Health\***

**HPR-335 Critical Issues in Global Health\***

**HST-206 Communism, Fascism & Democracy**

**IND/SUST-338 Food and Agriculture Issues**

IND/WST-216 Women's Worlds: Global Issues in Women's Studies

**LIT-203 Crown, Sword, and Empire: British Literature to 1800\***

LIT-204 British Literature II: Empire Writes Back

LIT-222 African American Literature

LIT-326 Understanding Africa

LIT-336 Dystopian Literature

LIT-340 Dickens & Victorian Culture (WIN 2)

PHI-310 Nature in Human Experience

**PHI-321 Medical Ethics\***

PHI/REL-211 African American Thought

PHI/REL-328 Comparative Genocide\*

**PSC-214 Introduction to Refugee Studies**

**PSC-220 Contemporary International Issues\***

PSC-223 Political and Civil Rights in the United States

PSC-231 International Organizations/Global Government

PSC-401 American Foreign Policy

**PSY-210 Social Psychology\***

PSY-318 Heroes, Healers, and DoGooders: The Psychology of Helping

SOC-209 Social Problems

SOC-243 Child Welfare Policy and Services

SUST-322 Alt/Renewable Energy Issues\*

SUST-326 Green Buildings

**SUST/IND-338 Food and Agriculture Issues\***

## Art and Human Expression

“O brave new world, That has such people in’t,” marvels Shakespeare. Although some may question why people need the arts and humanities, many of us enjoy plays and films, go to museums, paint or draw, read books, and write poetry. These creative works take us into imagined worlds that help us to understand how others think and live—and understanding others helps us to become more compassionate and more able to deal with both personal and historical issues. How do we make sense of relationships, of love and suffering, of political and social conflict? How do we view ourselves, compared to those who have come before us and those who will follow us? Art, poetry, drama, philosophy—courses in this discovery will open you to the importance of human creativity as a reflection of our world and help you form your own response.

ART-356 Women in Art  
CMP-202 Writing Theory & Practice (*WIN2*)  
CMP-317 Feature Journalism (*WIN2*)  
CMP-318 Writing for Digital Media (*WIN2*)  
FLIT-200 Literature in Translation: Crisis of Identity  
in the 20th Century\*  
HST-229 History and Film  
**IND-275 History of Art: Ancient-Medieval\***  
IND-285 History of Art: Renaissance-Modern  
IND/WST-217 Women and Girls in Literature & Film  
**LIT-201 World Literature I\***  
LIT-202 World Literature II-Myths and Modern Tales  
**LIT-212 Readings in American Literature II**  
**LIT-219 Literature and Film**  
LIT-232 Shakespeare Onstage: Character and Conflict  
**LIT-309 Film Seminar - "Women in Film" topic**  
LIT-314 Magical Realism in Fiction and Film  
LIT-318 English Drama  
LIT-321 Gods Heroes Monsters  
LIT-325 Major Authors  
**PHI-216 Ethics\***  
**PHI-314 Philosophy of Art**  
PSC-321 Politics and Popular Culture in America  
(*WIN2*)  
REL-315 Religious Themes in Modern Literature  
**REL-322 The Gospels (*WIN2*)**  
**THA-232 Shakespeare in Performance**

## Power, Conflicts, and Politics

More than a hundred years ago, Carl von Clausewitz, a Prussian military general, famously wrote that war is simply the continuation of politics by other means. Politics is also considered to be the pursuit and exercise of power. Power is the ability to make individuals or states do things that they would not otherwise do. Power is a means for states to achieve their national interests and hence all states engage in the pursuit of power. This discovery seeks to introduce you to the modern study of politics, from a social scientific perspective. We will be concerned with explaining why the world is as it is rather than how we might wish it to be. We will focus on patterns of conflict and cooperation between formal states, but we will also discuss global challenges particularly relevant to the contemporary period. You will also be exposed to the constitutional framework, institutions, and political processes of American government and politics gaining a deeper understanding of how fundamental aspects of politics work. You will learn through both historical as well as current events.

## **CMP-217 Rhetoric: Argument and Persuasion (WIN 2)\***

FLIT-200 Literature in Translation:

Crisis of Identity in the 20th Century

### **HST-206 Communism, Fascism & Democracy**

HST-221 America History 1877 to Present

HST-333 Labor & the Working Class in American History

### **LIT-212 Readings in American Literature II**

LIT-241 Literary Legacies of the Sixties

LIT-316 Empire & the Imagination\*

LIT-326 Understanding Africa

LIT-336 Dystopian Literature

### **LNG-307 The Engl. Language: Structure, Power, & Change**

LNG-309 Language in Society

PHI/REL-309 The Holocaust

PSC-215 Issues in Public Policy

PSC-216 Politics of (Mis)Representation

PSC-217 The American Political Party System

### **PSC-220 Contemporary International Issues\***

PSC-222 Polling and Public Opinion: Following the Will of the People?

PSC-224 Influencing Politics: The American Voter in Campaigns & Election

PSC-227 Introduction to Public Administration

PSC-231 International Organizations/Global Government

PSC-233 Democracy in America

PSC-305 American Constitutional Law

PSC-311 Congress and the Chaos of Democracy

PSC-313 Watchdogs vs. Lapdogs: Politics & Media (WIN 2)\*

PSC-321 Politics and Popular Culture in America (WIN 2)

PSC-326 Politics of East Asia

PSC-327 Politics of South Asia

PSC-401 American Foreign Policy

PSC-415 Seminar on the Presidency

SPA-339 Spanish in the USA

## Making Sense of the News

“Journalism is the first rough draft of history.” This quote, often attributed to Philip Graham, a one-time publisher and co-owner of The Washington Post, asserts the importance of journalism through the lens of history. The news provides an important bridge between those in power and those they serve. By monitoring those in power, journalists provide the information to help people make decisions and participate in democracy. The First Amendment protects a free press and free speech. Yet, that means we have to determine where and how we get our information and evaluate facts from misinformation and disinformation. By taking courses in this discovery, you will come away with an understanding of what goes into producing the news and how this news interacts with the political system. Your civic literacy, critical thinking, and communication skills will be strengthened, as they are all necessary in helping you make sense of the news.

### **CMP-212 News Writing (WIN 2)\***

CMP-317 Feature Journalism (*WIN 2*)

CMP-318 Writing for Digital Media (*WIN 2*)

HST-326 Culture Wars: Social and Political Conflict  
in Recent US History

LNG-309 Language in Society

PSC-217 The American Political Party System

**PSC-220 Contemporary International Issues\***

PSC-224 Influencing Politics: The American Voter in  
Campaigns & Elections

PSC-313 Watchdogs vs. Lapdogs: Politics & Media (*WIN 2*)\*

PSC-321 Politics and Popular Culture in America  
(*WIN 2*)

PSC-325 Local Government Reform & Community Renewal

PSC-401 American Foreign Policy