

## SPRING 2026 LEARNING COMMUNITY EXPERIENCES

LOCATION: MAIN  
TERM : 2026SP

Course Section/ Synonym	Title/ Faculty Members/ Comments	Room/ Instr Methods	Days	Start Time/Date End Time/Date	Room Cap	Credits/ CEU	Sect Min	Sect Cap	Used	Wait	Avail
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### Topic: Making Sense of Society

This learning community focuses on the systematic study of social behavior and human groups as well as the processes of social change through quantitative data and measurements. Without the mathematical basis provided by statistics, data and measurements in the field of sociology would be rendered meaningless or, even worse, capable of distorted and misleading interpretation. Students will explore the foundations of sociology as a social science while concurrently exploring the mathematical science of statistics in a more applied manner than the usual theory focused course.

MTH-104-LCE02 66231	Survey of Statistics 0034753 Prof Jeremy Hall	DS DS324A LEC	TR	10:00AM 01/21/26 11:20AM 05/01/26	32	3.00	25	26	0	0	26
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This course is not  
permitted for BA MATH  
majors.

SOC-201-LCE02 66536	Intro Sociology 0035518 TBA TBA	DS DS244 LEC	TR	04:00PM 01/21/26 05:20PM 05/01/26	31	3.00	25	25	0	0	25
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### Topic: TBA

PHI-216-LCE03 67293	Ethics 0341997 Gerald Erion	DS DS221 LEC	MWF	10:10AM 01/21/26 11:05AM 05/01/26	31	3.00	7	25	0	0	25
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PSC-121-LCE03 66383	Interntl Relations 0248427 Dr. Aakriti Tandon,	DS DS11 LEC	TR	01:00PM 01/21/26 02:20PM 05/01/26	40	3.00	25	25	0	0	25
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**Topic: Culture and Crisis**

This learning community explores the relationship between society, theater and film. "Culture and Crisis" will look at some of the fundamental categories that structure ancient and modern society (i.e. purity, honor, gender, morality). It will look at the way these values are reflected in sections of the Bible as well as select novels and films. "Theatre, Madness and Power" explores the ways in which such categories determine who we are and provide us with boundaries we overstep at our peril. The course explores, in particular, the ways in which theatre and film have played alternately sacred, populist, controversial, and conservative roles in examining, challenging or determining our ideas of sanity, purity, sexuality and morality. The course will complement "Culture and Crisis" by exploring plays, films, and readings that reflect recurring crises in ancient and modern society.

REL-114-LCE04 66512	Culture and Story 0034978 Dr. Shawn Kelley	DS DS11 LEC	MWF	09:05AM 01/21/26 10:00AM 05/01/26	40	3.00	25	25	0	0	25
THA-119-LCE04 66574	Theater, Madness, Power 0134106 Dr. Robert L. Water	DS DS248 LEC	MWF	10:10AM 01/21/26 11:05AM 05/01/26	32	3.00	25	25	0	0	25

**Topic: Understanding America: History and Artistic Expression in the U.S. since 1877**

This Learning Community will examine the major political, economic, and cultural issues shaping the United States since 1877 through history and art. In HST221 you will analyze historical change through learning about major issues such as the struggle to create a multiracial democracy, the transition to an urban and industrial society, the increased U.S. role in the world, crisis and reform, and debates over the role of government. In ART 107, you will develop skills to engage with the visual world and to formally analyze works of art. You will also study how the topics addressed in HST 221 shaped artistic expression and how art reflects its historical context and the changes and values of those who create it.

ART-107-LCE05 65969	Visual Experience 0034170 Prof Brian W. Hamme	DS DS240 LEC	MWF	09:05AM 01/21/26 10:00AM 05/01/26	30	3.00	25	25	0	0	25
HST-221-LCE05 66181	AmHist From 1877-Present 0034692 Dr. Penny Messinger	DS DS222 LEC	MWF	10:10AM 01/21/26 11:05AM 05/01/26	24	3.00	25	25	0	0	25

**TOPIC: TBA**

ENTR-201-LCE06 66152	The Entrepreneurial Mindset B B104 0238175 Mr. Daniel J. Shana	LEC	TR	01:00PM 01/21/26 02:20PM 05/01/26	33	3.00	25	25	0	0	25
	Non-Animation VPA students only.										
PSC-214-LCE06 66387	Intro to Refugee Studies 0034682 Dr. Joseph Sankoh	DS DS244 LEC	TR	10:00AM 01/21/26 11:20AM 05/01/26	31	3.00	25	26	0	0	26

**Topic: Earth Mothers: Women on the Global Stage**

This LC explores women's experiences in a wide variety of cultural contexts by focusing on themes and issues shaping women's lives across the world. WST/IND216 (Women's Worlds--Global Issues in Women's Studies) examines the impact of global and transnational issues in shaping women's lives, historically and currently. WST/IND217 (Regarding Women" Women and Girls in Literature and Film) focuses on issues presented in fiction, drama, and short and full length film. The topics examined in this learning community include women's traditional roles in families and communities, capitalist economic development and poverty, the world of work, women's place in the environment, political participation, transnational movements of people and ideas, feminism, and human rights policies related to women.

WST-216-LCE07 66586	Women's Wrld:Glbl Iss/WmnSt DS DS248 0034692 Dr. Penny Messinger LEC	MW	02:30PM 01/21/26 03:55PM 05/01/26	32	3.00	25	25	0	0	25
WST-217-LCE07 66587	Women & Girls in Lit & Film RIC RIC120 0034577 Dr. Nancy Marck-Can LEC	W	04:00PM 01/21/26 06:50PM 05/01/26	66	3.00	25	25	0	0	25

**Topic: Government Policy and Medicine**

This learning community looks at how government and medicine impact each other. Understanding how state officials write policy directly informs how providers interact with patients in the clinic as well as how governments create incentives for some treatments or behaviors, but not others. In addition, understanding how governments are set up at the state and national level prepares students to evaluate when marginalized communities are excluded from policy or legal consideration.

PHI-102-LCE08 66363	Medicine,Culture And the Se DS DS240 0291937 Dr. Kurt Blankschae LEC	MWF	10:10AM 01/21/26 11:05AM 05/01/26	30	3.00	25	25	0	0	25
PSC-125-LCE08 66384	Public Policymaking DS DS214 0034683 Dr. Lisa Parshall LEC	TR	01:00PM 01/21/26 02:20PM 05/01/26	31	3.00	25	25	0	0	25