SPRING 2027 LEARNING COMMUNITY EXPERIENCE

PLEASE NOTE: THESE COURSES ARE RESERVED FOR FIRST YEAR STUDENTS OR CURRENT STUDENTS WHO NEED TO FULFILL THIS REQUIREMENT ONLY.

BEGINNING MONDAY, NOVEMBER 30, ALL OTHER STUDENTS WILL HAVE THE OPPORTUNITY TO BE REGISTERED AFTER THE FIRST YEAR STUDENTS REGISTRATION TIMES HAVE ENDED.

Course Section/ Synonym	Title/ Faculty Members/ Comments	Room/ Instr Methods	Days	Start Time/Date End Time/Date	Room Cap	Credits/ CEU	Sect Min	Sect Cap	Used	Wait	Avail
Topic: How Should We Live? Literature and Ethical Judgement. For Honors students only											
LIT-147-LCE01 72431	ST: HON:Literature and Ethi 0261772 Dr. Hamish Dalley For Honor students only	DS DS355 LEC	TR	01:00PM 01/25/27 02:20PM 04/30/27	30	3.00	7	15	0	0	15
PHI-216-LCE01 72136	Honors: Ethics 0273535 Dr. Mark Warren For Honor students only	DS DS252 LEC	TR	02:30PM 01/25/27 03:50PM 04/30/27	30	3.00	0	0	0	0	0
Topic: Making Sense of Society											
MTH-104-LCE02 71995	Survey of Statistics 0034753 Prof Jeremy Hall	DS DS324A LEC	TR	10:00AM 01/25/27 11:20AM 04/30/27	32	3.00	0	0	0	0	0
SOC-201-LCE02 72296	Intro Sociology 0367745 Wadeline Theodore	DS DS244 LEC	TR	04:00PM 01/25/27 05:20PM 04/30/27	31	3.00	0	0	0	0	0

This honors learning community pairs LIT147 Literature and Ethics with PHI216 Ethics. In the philosophy course, students will be introduced to core ethical theories, including cultural relativism, consequentialism/utilitarianism, and deontology. By conducting thought experiments and exploring key problems, students will test the strengths and weaknesses of different ethical frameworks. The literature course introduces a complementary set of narratives, including novels, short stories and films, that pose dilemmas about how and why we act. These include questions of cross-cultural conflict (is it acceptable for one society to impose its moral values on another?) sympathy and care (what kinds of being should we show ethical concern for?) and pleasure (how should we balance our desires against those of others?).

By taking both courses concurrently, students will have the opportunity to apply ethical theories to their reading of literature, and utilize skills in literary analysis (including knowledge of perspective and narrative form) to think about ethical problems.

This learning community focuses on the systematic study of social behavior and human groups as well as the processes of social change through quantitative data and measurements. Without the mathematical basis provided by statistics, data and measurements in the field of sociology would be rendered meaningless or,even worse, capable of distorted and misleading interpretation. Students will explore the foundations or sociology as a social science while concurrently exploring the mathematical science of statistics in a more applied manner than the usual theory focused course. This course is not permitted for BA MATH majors.

Title: Innovating Public Policy

This interdisciplinary learning community explores the intersection between private-sector innovation and public governance. By linking these two foundational disciplines, students will examine how creative problem-solving, opportunity recognition, and strategic vision extend beyond traditional business ventures to transform political landscapes and society at large. A core focus of this paired program is analyzing the policy-making process—from initial agenda-setting through implementation—with particular attention to the transformative role played by policy entrepreneurs, community leaders, advocacy groups, and social innovators to identify societal challenges, frame emerging problems, and strategically advocate for creative policy solutions. Students will learn to apply an entrepreneurial mindset to civic engagement, developing a comprehensive understanding of how innovative ideas and regional strategic plans can help to drive meaningful public reform.

ENTR-201-LCE03 71920	The Entrepreneurial Mindset 0238175 Mr. Daniel J. Shana Non-Animation VPA students only.	DS DS214 LEC	TR	10:00AM 01/25/27 11:20AM 04/30/27	31	3.00	0	0	0	0	0
PSC-125-LCE03 72152	Public Policymaking 0034683 Dr. Lisa Parshall Non-Animation VPA students only.	DS DS214 LEC	TR	01:00PM 01/25/27 02:20PM 04/30/27	31	3.00	0	0	0	0	0

Topic: Culture and Crisis

This learning community explores the relationship between society, theater and film. "Culture and Crisis" will look at some of the fundamental categories that structure ancient and modern society (i.e. purity, honor, gender, morality). It will look at the way these values are reflected in sections of the Bible as well as select novels and films. "Theatre, Madness and Power" explores the ways in which such categories determine who we are and provide us with boundaries we overstep at our peril. The course explores, in particular the ways in which theatre and film have played alternately sacred, populist, controversial, and conservative roles in examining, challenging or determining our ideas of sanity, purity, sexuality and morality. The course will complement "Culture and Crisis" by exploring plays, films, and readings that reflect recurring crises in ancient and modern society.

REL-114-LCE04 72271	Culture and Story 0034978 Dr. Shawn Kelley	DS DS11 LEC	MWF	09:05AM 01/25/27 10:00AM 04/30/27	40	3.00	0	0	0	0	0
THA-119-LCE04 72325	Theater, Madness, Power 0134106 Dr. Robert L. Water	DS DS11 LEC	MWF	10:10AM 01/25/27 11:05AM 04/30/27	40	3.00	0	0	0	0	0

Topic: Understanding America: History and Artistic Expression in the U.S. since 1877

This Learning Community will examine the major political, economic, and cultural issues shaping the United States since 1877 through history and art. In HST221 you will analyze historical change through learning about major issue such as the struggle to create a multiracial democracy, the transition to an urban and industrial society, the increased U.S. role in the world, crisis and reform, and debates over the role of government. In ART 107, you will develop skills to engage with the visual world and to formally analyze works of art. You will also study how the topics addressed in HST 221 shaped artistic expression and how art reflects its historical context and the changes and values of those who create it.

ART-107-LCE05 71723	Visual Experience 0034170 Prof Brian W. Hamme	DS DS214 LEC	MWF	12:20PM 01/25/27 01:15PM 04/30/27	32	3.00	0	0	0	0	0
HST-221-LCE05 71952	AmHist From 1877-Present 0034692 Dr. Penny Messinger	DS DS244 LEC	MWF	10:10AM 01/25/27 11:05AM 04/30/27	31	3.00	0	0	0	0	0

Topic: Earth Mothers: Women on the Global Stage

This LCE explores women's experiences in a wide variety of cultural contexts by focusing on themes and issues shaping women's lives across the world. WST/IND216 (Women's Worlds--Global Issues in Women's Studies) examines the impact of global and transnational issues in shaping women's lives, historically and currently. WST/IND217 (Regarding Women" Women and Girls in Literature and Film) focuses on issues presented in fiction, drama, and short and full length film. The topics examined in this learning community include women's traditional roles in families and communities, capitalist economic development and poverty, the world of work, women's place in the environment, political participation transnational movements of people and ideas, feminism, and human rights policies related to women.

WST-216-LCE07	Women's Wrld:Glbl Iss/WmnSt DS DS248	MWF	01:25PM 01/25/27	32	3.00	0	0	0	0			
72329	0034692 Dr. Penny Messinger LEC		02:20PM 04/30/27									
WST-217-LCE07	Women & Girls in Lit & Film RIC RIC120	W	04:00PM 01/25/27	66	3.00	0	0	0	0	0	72330	
0034577	Dr. Nancy Marck-Can LEC		06:50PM 04/30/27									