SPRING 2023 LEARNING COMMUNITY EXPERIENCE

Title: Don't Let Me Down: Democracy & Representation
Want to better understand how your voice is represented in our political system? Does your vote count the same as everybody else's vote? These questions, among others, will be explored in this Learning Community dedicated to better understanding the issues surrounding the representativeness of the U.S. political system. Other topics explored include gerrymandering & apportionment, racial & gender under-representation, the Electoral College, alternative voting systems, and primaries & caucuses.

MTH-100-LCE01 53553  Math in Daily Life  DS DS244  MWF  10:10AM 01/25/23  31  3.00  20  20  0  0  20
53553     Prof Jeremy Hall    LEC                   11:05AM 05/05/23
PSC-216-LCE01 53633  Importance of Political Geo  DS DS236  MWF  11:15AM 01/25/23  63  3.00  20  20  0  0  20
53633     Dr. Jay Wendland    LEC                   12:10PM 05/05/23

Topic: Making Sense of Society
This learning community focuses on the systematic study of social behavior and human groups as well as the processes of social change through quantitative data and measurements. Without the mathematical basis provided by statistics, data and measurements in the field of sociology would be rendered meaningless or, even worse, capable of distorted and misleading interpretation. Students will explore the foundations or sociology as a social science while concurrently exploring the mathematical science of statistics in a more applied manner than the usual theory focused course.

This course is not permitted for BA MATH majors.

MTH-104-LCE02 53557  Survey of Statistics  DS DS324A  TR  10:00AM 01/25/23  38  3.00  20  20  0  0  20
53557     Prof Jeremy Hall    LEC                   11:20AM 05/05/23
SOC-201-LCE02 53629  Intro Sociology  DS DS214  TR  04:00PM 01/25/23  32  3.00  20  20  0  0  20
53629     Donald Matteson, Dr. Diane Bessel Ma

Topic: TBA

HST-221-LCE03 54585  AmHist From 1877-Present  DS DS248  TR  10:00AM 01/25/23  32  3.00  7  20  0  0  20
54585     Dr. Joel Baehler    LEC                   11:20AM 05/05/23
PSC-121-LCE03 53607  Interntl Relations  DS DS222  TR  01:00PM 01/25/23  29  3.00  20  20  1  0  20
53607     Dr. Aakriti Tandon, LEC                   02:20PM 05/05/23
**Topic: Culture and Crisis**
This learning community explores the relationship between society, theater, and film. "Culture and Crisis" will look at some of the fundamental categories that structure ancient and modern society (i.e., purity, honor, gender, morality). It will look at the way these values are reflected in sections of the Bible as well as select novels and films. "Theatre, Madness and Power" explores the ways in which such categories determine who we are and provide us with boundaries we overstep at our peril. The course explores, in particular, the ways in which theatre and film have played alternately sacred, populist, controversial, and conservative roles in examining, challenging, or determining our ideas of sanity, purity, sexuality, and morality. The course will complement "Culture and Crisis" by exploring plays, films, and readings that reflect recurring crises in ancient and modern society.

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REL-114-LCE04    Culture and Story  DS DS11    MNF  09:05AM 01/25/23  40  3.00  20  20  0  0  20
53627            Dr. Shawn Kelley    LEC

THA-119-LCE04    Theater, Madness, Power DS DS11    MNF  10:10AM 01/25/23  40  3.00  20  20  0  0  20
53630            Dr. Robert L. Water LEC
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**Topic: Earth Mothers: Women on the Global Stage**
This LC explores women's experiences in a wide variety of cultural contexts by focusing on themes and issues shaping women's lives across the world. WST/IND216 (Women's Worlds—Global Issues in Women's Studies) examines the impact of global and transnational issues in shaping women's lives, historically and currently. WST/IND217 (Regarding Women" Women and Girls in Literature and Film) focuses on issues presented in fiction, drama, and short and full length film. The topics examined in this learning community include women's traditional roles in families and communities, capitalist economic development and poverty, the world of work, women's place in the environment, political participation, transnational movements of people and ideas, feminism, and human rights policies related to women.

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WST-216-LCE07   Women's Wrld:glbl Iss/Wmnst  DS DS336  MNF  01:25PM 01/25/23  57  3.00  20  20  0  0  20
53614            Dr. Penny Messinger LEC

WST-217-LCE07   Women & Girls in Lit & Film  RIC RIC120 W  04:00PM 01/25/23  66  3.00  20  20  0  0  20
53440            Dr. Nancy Marck-Can LEC
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**Topic: Government Policy and Medicine**
This learning community looks at how government and medicine impact each other. Understanding how state officials write policy directly informs how providers interact with patients in the clinic as well as how governments create incentives for some treatments or behaviors, but not others. In addition, understanding how governments are set up at the state and national level prepares students to evaluate when marginalized communities are excluded from policy or legal consideration.

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PHI-102-LCE08  Medicine, Culture And the Se DS DS240 MNF  09:05AM 01/25/23  38  3.00  20  20  0  0  20
54563           Dr. Kurt Blankschae LEC

PSC-125-LCE08  Public Policymaking  DS DS214    TR  01:00PM 01/25/23  32  3.00  20  20  0  0  20
53609           Dr. Lisa Parshall LEC
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**Topic: Masks: Performance and Ritual**

This Learning Community will focus on the use of masks within performative and ceremonial contexts. THA 108 will explore the fundamentals of acting and characterization through the lens of the mask and the specific problems it creates for the actor. IND 334 will look at masks and masquerades from different cultures in Africa and how they express shared beliefs about death, ancestors, initiation and fertility.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Type</th>
<th>Start Date</th>
<th>End Date</th>
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<td>IND-334-LCE11</td>
<td>Non-Western Art &amp; Cult</td>
<td>Prof. Brian W. Hamme</td>
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<td>THA-108-LCE11</td>
<td>Masked Performance</td>
<td>Prof. Christian Bra</td>
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<td>12:20PM 01/25/23</td>
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**Course: The Entrepreneurial Mindset**

ENTR 201 identifies and analyzes the values, abilities, and personal attributes of successful entrepreneurs. Students will be introduced to the basic concepts of creativity and innovation, problem solving and brainstorming, opportunity recognition, effective written, verbal and non-verbal communication, new idea development and entrepreneurship as it relates to artistic industries, for-profit, not-for-profit, and social ventures. Through the development of an original entrepreneurship concept and case study analysis, students will explore and develop the entrepreneurial mindset. This course also examines entrepreneurship through the lens of creativity and the arts. The entrepreneurial mindset is a particular way of viewing the world and this course will draw upon concrete examples for how artistic inquiry has impacted entrepreneurship.

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<td>The Entrepreneurial Mindset</td>
<td>Mr. Daniel J. Shana</td>
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<td>Migration &amp; Diaspora in US</td>
<td>Dr. Joel Baehler</td>
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