

SPRING 2024 LEARNING COMMUNITY EXPERINCES

Course Section/ Synonym	Title/ Faculty Members/ Comments	Room/ Instr Methods	Days	Start Time/Date End Time/Date	Room Cap	Credits/ CEU	Sect Min	Sect Cap	Used	Wait	Avail
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TOPIC: Making Sense of Society

This learning community focuses on the systematic study of social behavior and human groups as well as the processes of social change through quantitative data and measurements. Without the mathematical basis provided by statistics, data and measurements in the field of sociology would be rendered meaningless or, even worse, capable of distorted and misleading interpretation. Students will explore the foundations of sociology as a social science while concurrently exploring the mathematical science of statistics in a more applied manner than the usual theory focused course. This course is not permitted for BA MATH majors.

MTH-104-LCE02 57201	Survey of Statistics 0034753 Prof Jeremy Hall	DS DS324A LEC	TR	10:00AM 01/22/24 11:20AM 05/01/24	40	3.00	25	25	0	0	25
SOC-201-LCE02 57502	Intro Sociology 0322511 Donald Matteson	DS DS214 LEC	TR	04:00PM 01/22/24 05:20PM 05/01/24	32	3.00	25	25	0	0	25

TOPIC: TBA

HST-232-LCE03 57672	Migration & Diaspora in US 0328628 Dr. Joel Baehler	DS DS221 LEC	MWF	10:10AM 01/22/24 11:05AM 05/01/24	29	3.00	25	25	0	0	25
PSC-121-LCE03 57138	Interntl Relations 0248427 Dr. Aakriti Tandon,	DS DS26 LEC	TR	01:00PM 01/22/24 02:20PM 05/01/24	45	3.00	25	25	0	0	25

TOPIC: Culture and Crisis

This learning community explores the relationship between society, theater and film. "Culture and Crisis" will look at some of the fundamental categories that structure ancient and modern society (i.e. purity, honor, gender, morality). It will look at the way these values are reflected in sections of the Bible as well as select novels and films. "Theatre, Madness and Power" explores the ways in which such categories determine who we are and provide us with boundaries we overstep at our peril. The course explores, in particular, the ways in which theatre and film have played alternately sacred, populist, controversial, and conservative roles in examining, challenging or determining our ideas of sanity, purity, sexuality and morality. The course will complement "Culture and Crisis" by exploring plays, films, and readings that reflect recurring crises in ancient and modern society.

REL-114-LCE04 57676	Culture and Story 0034978 Dr. Shawn Kelley	DS DS11 LEC	MWF	09:05AM 01/22/24 10:00AM 05/01/24	40	3.00	25	25	0	0	25
THA-119-LCE04 57678	Theater, Madness, Power 0134106 Dr. Robert L. Water	DS DS11 LEC	MWF	10:10AM 01/22/24 11:05AM 05/01/24	40	3.00	25	25	0	0	25

TOPIC: Critical Relationships

The two courses in this learning community will explore the peoples, forces and ideas that have shaped the way individuals have experienced (and still do experience) the world. One course will adopt a primarily historical approach while the other will analyze these same forces and ideas from a literary perspective.

FLIT-200-LCE05 56745	Lit in Trans:Crisis of Iden DS DS221 0034638 Dr. Kevin Telford LEC	TR	08:30AM 01/22/24 09:50AM 05/01/24	29	3.00	25	25	0	0	25
HST-106-LCE05 57128	Int to Wrld Hist II DS DS248 0034680 Dr. Andrew K. Wise LEC Topic: TBA; Linked with FLIT-200-LCE-05	TR	10:00AM 01/22/24 11:20AM 05/01/24	32	3.00	25	25	0	0	25

TOPIC: TBA

ENTR-201-LCE06 57662	The Entrepreneurial Mindset B B104 0238175 Mr. Daniel J. Shana LEC	TR	08:30AM 01/22/24 09:50AM 05/01/24	33	3.00	25	25	0	0	25
HST-106-LCE06 58457	Int to Wrld Hist II DS DS252 0034680 Dr. Andrew K. Wise LEC	TR	01:00PM 01/22/24 02:20PM 05/01/24	30	3.00	7	25	0	0	25

TOPIC: Earth Mothers: Women on the Global Stage

This LCE explores women's experiences in a wide variety of cultural contexts by focusing on themes and issues shaping women's lives across the world. WST/IND216 (Women's Worlds--Global Issues in Women's Studies) examines the impact of global and transnational issues in shaping women's lives, historically and currently. WST/IND217 (Regarding Women" Women and Girls in Literature and Film) focuses on issues presented in fiction, drama, and short and full length film. The topics examined in this learning community include women's traditional roles in families and communities, capitalist economic development and poverty, the world of work, women's place in the environment, political participation, transnational movements of people and ideas, feminism, and human rights policies related to women.

WST-216-LCE07 57146	Women's Wrld:Glbl Iss/WmnSt DS DS336 0034692 Dr. Penny Messinger LEC	MWF	01:25PM 01/22/24 02:20PM 05/01/24	58	3.00	25	25	0	0	25
WST-217-LCE07 57034	Women & Girls in Lit & Film RIC RIC120 0034577 N. Marck Cantwell LEC	W	04:00PM 01/22/24 06:50PM 05/01/24	66	3.00	25	25	0	0	25

TOPIC: Government Policy and Medicine

This learning community looks at how government and medicine impact each other. Understanding how state officials write policy directly informs how providers interact with patients in the clinic as well as how governments create incentives for some treatments or behaviors, but not others. In addition, understanding how governments are set up at the state and national level prepares students to evaluate when marginalized communities are excluded from policy or legal consideration.

PSC-125-LCE08 57139	Public Policymaking 0034683 Dr. Lisa Parshall	DS DS214 LEC	TR	01:00PM 01/22/24 02:20PM 05/01/24	32	3.00	25	25	0	0	25
PHI-102-LCE08 57674	Medicine,Culture And the Se 0291937 Dr. Kurt Blankschae	DS DS252 LEC	MWF	09:05AM 01/22/24 10:00AM 05/01/24	30	3.00	25	25	0	0	25
	Topic: Government Policy										

TOPIC: A Complicated Past: Russia, Ukraine and Poland

This learning community will explore the long and complicated relationship among these three countries. While HST 345 will focus primarily on cultural relationships over the centuries, HST 319 will examine political developments in the modern era up to the present time.

HST-319-LCE09 58459	20th Cent Russia/Eur 0035518 TBA TBA	DS DS240 LEC	W	04:00PM 01/22/24 07:00PM 05/01/24	38	3.00	7	25	0	0	25
HST-345-LCE09 58458	Cultural History of Russia 0034680 Dr. Andrew K. Wise	DS DS256 LEC	TR	02:30PM 01/22/24 03:50PM 05/01/24	30	3.00	7	25	0	0	25

11/13/23