

## 2021Sp

Course Section/ Synonym	Title/ Faculty Members/ Comments	Room/ Instr Methods	Days	Start Time/Date End Time/Date	Room Credits/ Cap CEU	Sect Min	Sect Cap	Used	Wait	Avail
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### Topic: Topic: The Middle East: Art, Architecture and History

This Learning Community will introduce you to the Islamic world from the perspectives of two disciplines: history and the study of art and architecture. We will cover the history of the Islamic world from the beginning of Islam to the Mongol conquests (7th-15th centuries), and read a variety of primary sources written during this time. Students will also study the art and architecture of ancient Mesopotamia and the Islamic world to understand their aesthetic concerns and how they visually express cultural and religious beliefs. We will also discuss stereotypes of the Middle East through works of art and how artists from this region have addressed them.

ART-220-LC01 47447	Art/Arch of Middle East 0034170 Prof Brian W. Hamme	DS DS222 HYBRD	TR	01:00PM 02/15/21 02:20PM 05/14/21	29 3.00	20	25	0	0	22
HST-233-LC01 47650	Nomads, Mystics, Conquerors 0272376 Dr. Elizabeth Campb	WEB	R	02:30PM 02/15/21 03:50PM 05/14/21	3.00	20	25	0	0	25

### Topic: We the People: Understanding the Linkages Between the Body Politic and Public Policy Outcomes.

This learning community links PSC 125: Public Policy with PHI 110: In the PSC section. students will learn about the process by which public (government) policies are made: how/why some problems make it onto the agenda, how policies are formulated, implemented, evaluated and changed, and how public input impacts policy outcomes. In PHI 110, students will explore the role of citizenship (do we have a right or obligation to obey unjust laws?) and the role of class and gender in the political arena. The LC will include a focus on public policy issues as they relate to economic class and the LGBTQ community. These two sections will come together when students combine critical reasoning with public policy knowledge to critically analyze the way public utilizes online information and resources to think about, understand, and influence the policy world.

PHI-110-LC02 47621	Philosophical Thinking 0291937 Kurt Blankschaen	DS DS256 HYBRD	MWF	09:05AM 02/15/21 10:00AM 05/14/21	30 3.00	20	25	0	0	25
PSC-125-LC02 47662	Public Policymaking 0034683 Dr. Lisa Parshall	DS DS26 HYBRD	TR	01:00PM 02/15/21 02:20PM 05/14/21	51 3.00	20	25	0	0	25

**Topic: Mask Production and Performance**

This combination of visual and performing arts creates a unique and potentially powerful artistic exploration for students. Students will enter an inclusive context, that of the ensemble, in which every member contributes something different to serve the manifestation of the whole project. Actors must consider the visual needs of the production, while visual artists must consider the needs of the actors who inhabit the masks and characters envisioned. The practical reality of the mask production puts skills into a very specific framework, allowing many different types of learners to succeed. Issues in ensemble work will be explored including: How do we include other points of view without compromising our own? How do we make decisions as a group? How do we transform the selfish artist into the selfless, group-focused artist?

ART-101-LC03 47436	Intro to Visual Arts 0034157 Prof Mark B. Griffi	RIC RIC120 HYBRD	W	07:00PM 02/15/21 09:45PM 05/14/21	66	3.00	20	26	0	0	26
THA-108-LC03 47474	Masked Performance 0034159 Prof. Christian Bra	T T HYBRD	MWF	12:20PM 02/15/21 01:15PM 05/14/21	144	3.00	20	26	0	0	26

**Topic: Literature and the Law**

Works of literature and media representations often present complex depictions of power, the law, and legal issues. While the accuracy of these depictions can be questionable, some aspects of the law are surreal as anything found in fiction. In this course we'll look at dystopian fiction, legal history, television (such as episodes of Breaking Bad) and case studies to examine important questions about surveillance, freedom of speech, individual liberty, and government power.

LIT-113-LC04 47820	Literature and the Law 0249883 Dr. Charles Wesley	B B103 HYBRD	TR	10:00AM 02/15/21 11:20AM 05/14/21	35	3.00	19	25	0	0	25
PSC-223-LC04 47664	Civil Rgths in US 0034803 Prof Laurie Walsh	B B101 HYBRD	TR	02:30PM 02/15/21 03:50PM 05/14/21	50	3.00	20	25	0	0	25

**Topic: TBA**

ART-107-LC05 48589	Visual Experience 0034170 Prof Brian W. Hamme Topic: TBA	DS DS26 HYBRD	MWF	11:15AM 02/15/21 12:10PM 05/14/21	51	3.00	7	25	0	0	25
HST-328-LC05 47654	Multicultural Poland 0034680 Dr. Andrew K. Wise	DS DS252 HYBRD	TR	10:00AM 02/15/21 11:20AM 05/14/21	31	3.00	20	25	0	0	25

**Topic: Equality & the Sports Industry**

This learning community explores the concept of economic and social equity within the business of professional and amateur sport by studying the roles of franchisee owners and administrators, college athletic directors, Olympic sport personnel, recreation managers and the athletes themselves.

ECO-213-LC06 47512	Econom of Inequality 0274912 Stacy Roland	B B101 HYBRD	MWF	10:10AM 02/15/21 11:05AM 05/14/21	50	3.00	20	26	0	0	26
MGT-260-LC06 47520	Intro to Sport Management 0034326 Prof Bridget E. Nil	B B101 HYBRD	MWF	09:05AM 02/15/21 10:00AM 05/14/21	50	3.00	20	26	0	0	26

**Topic: Entrepreneurial Practice**

ENTR 201 identifies and analyzes the values, abilities, and personal attributes of entrepreneurs, with the premise that all people have the ability to be successful entrepreneurs. Students will develop their own original business concept. The THA 203 course will introduce students to the work of improvisational practitioners Viola Spolin, Paul Sills, and Keith Johnstone. They will gain practical experience with these techniques as tools to engage students in a classroom environment and will learn how to create a class activities progression, assess student progress, and use the techniques themselves as a means of assessment. They will also explore the uses of these techniques outside of the classroom environment, especially within community organizing, corporate training and extra-curricular educational environments.

ENTR-201-LC07 47818	The Entrepreneurial Mindset 0238175 Mr. Daniel J. Shana	T T HYBRD	TR	01:00PM 02/15/21 02:20PM 05/14/21	144	3.00	20	26	0	0	26
THA-203-LC07 47476	Improvisation in the Classr 0034159 Prof. Christian Bra	T T HYBRD	MWF	10:10AM 02/15/21 11:05AM 05/14/21	144	3.00	20	26	0	0	26

**Topic: TBA**

LIT-112-LC08 48512	Approach to Lit 0261772 Dr. Hamish Dalley	DS DS355 HYBRD	MWF	01:25PM 02/15/21 02:20PM 05/14/21	28	3.00	7	15	0	0	15
LIT-307-LC08	Literature of the Supernat 0034577 Dr. Nancy Marck-Can	DS DS227 HYBRD	TR	10:00AM 02/15/21 11:20AM 05/14/21	33	3.00	7	15	0	0	15

### Topic: Making Sense of Society

This learning community focuses on the systematic study of social behavior and human groups as well as the processes of social change through quantitative data and measurements. Without the mathematical basis provided by statistics, data and measurements in the field of sociology would be rendered meaningless or, even worse, capable of distorted and misleading interpretation. Students will explore the foundations of sociology as a social science while concurrently exploring the mathematical science of statistics in a more applied manner than the usual theory focused course.

MTH-104-LC10 47403	Survey of Statistics 0034753 Prof Jeremy Hall	RIC RIC120 HYBRD	TR	10:00AM 02/15/21 11:20AM 05/14/21	66	3.00	22	22	0	0	22
SOC-201-LC10 47723	Intro Sociology 0281091 Cassandra Daniels	ARR ARR WEB		02/15/21 05/14/21	50	3.00	20	22	0	0	22

### Topic: World History Through a Critical Eye

This learning community links HST 106: Introduction to World History II: The World since 1500 with PHI 113: Critical Thinking with Google. In the HST section, students will learn about the processes that have shaped the modern world and how to examine written and visual sources to understand the past. The PHI section will address the question, "How can we use Google to form true beliefs about the world?" This will involve identifying how cognitive biases influence our thinking, seeking out logical fallacies online, and critiquing the bogus conspiracy theories that swamp our feeds. These two sections will come together when students combine critical reasoning with historical knowledge to critically analyze the way people online think about different historical events.

HST-106-LC11 47645	Int to Wrld Hist II 0034680 Dr. Andrew K. Wise	DS DS11 HYBRD	TR	01:00PM 02/15/21 02:20PM 05/14/21	40	3.00	16	25	0	0	25
PHI-113-LC11 47624	Critical Thinking with Goog 0273535 Mark Warren	ARR ARR WEB		02/15/21 05/14/21		3.00	16	25	0	0	25

### Topic: Culture and Crisis

This learning community explores the relationship between society, theater and film. "Culture and Crisis" will look at some of the fundamental categories that structure ancient and modern society (i.e. purity, honor, gender, morality). It will look at the way these values are reflected in sections of the Bible as well as select novels and films. "Theatre, Madness and Power" explores the ways in which such categories determine who we are and provide us with boundaries we overstep at our peril. The course explores, in particular, the ways in which theatre and film have played alternately sacred, populist, controversial, and conservative roles in examining, challenging or determining our ideas of sanity, purity, sexuality and morality. The course will complement "Culture and Crisis" by exploring plays, films, and readings that reflect recurring crises in ancient and modern society.

REL-114-LC12 47630	Culture and Story 0034978 Dr. Shawn Kelley	DS DS252 HYBRD	MWF	09:05AM 02/15/21 10:00AM 05/14/21	31	3.00	20	26	0	0	26
THA-119-LC12 47475	Theater, Madness, Power 0134106 Dr. Robert L. Water	DS DS236 HYBRD	MWF	10:10AM 02/15/21 11:05AM 05/14/21	63	3.00	20	26	0	0	26

**Topic: America and the World since the 1960s"**

This LC emphasizes America's impact on major international events in the second half of the 20th century. We will study the historical evolution of contemporary events in American society and explore how the United States is shaped by and in turn shapes global events including the Cold War, the Vietnam War, and 9/11. HST 125 examines the impact of social movements (especially Civil Rights and women's rights); themes of deindustrialization and neo-liberalism (rise of conservatism); the quest for a multiracial democracy; polarized politics (including the Culture Wars); and the search for a new national purpose after the Cold War. PSC 121 explores the origins and causes of wars and conflicts, the roles of international organizations and international law in achieving lasting peace, and key issues of post-Cold War international politics including globalization, the environment, human rights and terrorism.

HST-125-LC13 47646	Historical Approaches 0034692 Dr. Penny Messinger	B B101 HYBRD	MWF	01:25PM 02/15/21 02:20PM 05/14/21	50	3.00	20	25	0	0	25
PSC-121-LC13 47668	Interntl Relations 0248427 Dr. Aakriti Tandon,	DS DS240 HYBRD	MWF	11:15AM 02/15/21 12:10PM 05/14/21	38	3.00	7	25	0	0	

**Topic: God, Selfishness and Violence**

This Learning Community explores several interrelated questions around belief in God and consequences of that belief. REL 105 identifies the fundamental beliefs of Judaism, Christianity and Islam and asks if these traditions are more likely to produce peace or conflict. PHI 110 takes up two major sets of questions: First, we look at popular arguments for and against the existence of God; second, we ask if human beings are fundamentally selfish and need religious beliefs to behave altruistically.

PHI-110-LC14 47622	Philosophical Thinking 0273535 Mark Warren	ARR ARR WEB		02/15/21 05/14/21		3.00	20	26	0	0	26
REL-105-LC14 47629	God and Violence 0034978 Dr. Shawn Kelley	DS DS256 HYBRD	TR	10:00AM 02/15/21 11:20AM 05/14/21	30	3.00	20	26	0	0	26

**Topic: Islam: Religion and History**

This Learning Community will introduce you to the culture of the Islamic world from the perspectives of two disciplines: history and the study of religion. We will cover the history of the Islamic world from the beginning of Islam to the Mongol conquests (7th-15th centuries), and read a variety of primary sources written during this time. Students will also study Islam as a global religious movement, including basic components, Islamic ways of knowing and reasoning, and the contemporary diversity of Muslim practices and experiences around the world."

HST-233-LC15 47651	Nomads, Mystics, Conquerors 0272376 Dr. Elizabeth Campb	WEB	W	02:30PM 02/15/21 03:55PM 05/14/21		3.00	20	26	0	0	26
REL-241-LC15 47632	Introduction to Islam 0267727 Heike Peckruhn	DS DS248 HYBRD	TR	10:00AM 02/15/21 11:20AM 05/14/21	30	3.00	20	26	0	0	26

**Topic: Don't Let Me Done: Democracy & Representations**

Want to better understand how your voice is represented in our political system? Does your vote count the same as everybody else's vote? These questions, among others, will be explored in this Learning Community dedicated to better understanding the issues surrounding the representativeness of the U.S. political system. Other topics explored include gerrymandering & apportionment, racial & gender under-representation, the Electoral College, alternative voting systems, and primaries & caucuses.

MTH-100-LC16 47399	Math in Daily Life 0034753 Prof Jeremy Hall	DS DS26 HYBRD	MWF	10:10AM 02/15/21 11:05AM 05/14/21	51	3.00	24	24	0	0	24
PSC-216-LC16 47669	Importance of Political Geo 0261770 Dr. Jay Wendland	DS DS355 HYBRD	TR	02:30PM 02/15/21 03:50PM 05/14/21	28	3.00	20	24	0	0	24