



## Sculpture

**Degree Offered:** Bachelor of Fine Arts

**Minors Offered:** Art • Art History • Graphic Design • Illustration • Painting • Sculpture • Theatre Arts

**The Bachelor of Fine Arts in Sculpture is for individuals who are interested in a vigorous exploration of the plastic arts to create a three-dimensional body of work.**

Students in this major take extensive courses in art history, design, drawing, and introductory courses in sculpture to lay the foundation for the development of a personal body of work both conceptually and formally informed. Sculpture majors also engage in internships, gallery exhibits, and public works in preparation for finding practical applications for sculpting beyond the studio.

This major teaches students how to think creatively for themselves and prepares them for a lifelong engagement with the world of art.

### Sculpture at Daemen:

- Develop a sophisticated set of technical skills with a variety of tools and materials.
- Envision and execute a personal voice through a body of work.
- Exhibit a cohesive body of work.
- Introduce an aesthetic initiative into a wider public community.

### Faculty:

The faculty in Sculpture have decades of experience in both teaching and exhibition. Work from these individuals appears in national collections, both public and private.



## Suggested Course Sequence for Sculpture:

### Year One:

FIRST SEMESTER	SECOND SEMESTER
<ul style="list-style-type: none"><li>ART103 Foundation Design I (3)</li><li>ART105 Foundation Drawing I (3)</li><li>CMP101 English Composition (3)</li><li>IND101 Sustainable &amp; Critical Relationships (3)</li><li>CORE ELECTIVE (3)</li></ul>	<ul style="list-style-type: none"><li>ART104 Foundation Design II (3)</li><li>ART106 Foundation Drawing II (3)</li><li>CORE ELECTIVES (9)</li></ul>

### Year Two:

FIRST SEMESTER	SECOND SEMESTER
<ul style="list-style-type: none"><li>ART204 Figure Drawing I (3)</li><li>ART267 Sculpture I (3)</li><li>ART275 History of Art: Ancient-Medieval (3)</li><li>CORE ELECTIVES (6)</li></ul>	<ul style="list-style-type: none"><li>ART205 Figure Drawing II (3)</li><li>ART285 History of Art: Renaissance-Modern (3)</li><li>ART367 Sculpture II (3)</li><li>ART: Studio Elective (3)</li><li>CORE ELECTIVE (3)</li></ul>

### Year Three:

FIRST SEMESTER	SECOND SEMESTER
<ul style="list-style-type: none"><li>Select one: ART334 Digital Photography (3); ART455 Photography (3)</li><li>ART345 Advanced Drawing I (3)</li><li>ART368 Sculpture III (3)</li><li>Art History Elective (3)</li><li>CORE ELECTIVE (3)</li></ul>	<ul style="list-style-type: none"><li>ART331 Art Reading List (3)</li><li>ART446 History of Contemporary Art: 1940 – Present (3)</li><li>ART464 Sculpture IV (3)</li><li>CORE ELECTIVES (6)</li></ul>

### Year Four:

FIRST SEMESTER	SECOND SEMESTER
<ul style="list-style-type: none"><li>ART443 Issues &amp; Methodologies in Contemporary Art (2)</li><li>ART445 Special Projects (3)</li><li>ART: Studio Electives (6)</li><li>CORE ELECTIVES (6)</li></ul>	<ul style="list-style-type: none"><li>ART490 Senior Project (3)</li><li>ART: Studio electives (9)</li><li>ART498 Senior Art Exhibit (1)</li><li>CORE ELECTIVE (3)</li></ul>