



Painting

Degree Offered: Bachelor of Fine Arts

Minors Offered: Art • Art History • Graphic Design • Illustration • Painting • Sculpture • Theatre Arts

The Bachelor of Fine Arts in Painting is for individuals who are interested in a vigorous and intellectual exploration of studio art, culminating in the development of an advanced personal body of work.

Painting at Daemen:

- Develop a sophisticated set of technical skills over a variety of media
- Engage in an understanding of historical and contemporary painting as it relates to personal work
- Envision and execute a personal voice through the creation of a body of work
- Exhibit this body of work
- Introduce an aesthetic initiative into a wider public community

Painting students take extensive courses in art history, design, drawing, and introductory courses in painting in different media that lay the foundation for the development of a personal body of painting that is conceptually and formally informed.

Painting majors also engage in internships, gallery exhibits, and public works in preparation for finding practical applications for painting beyond the studio.

This major teaches students how to think creatively for themselves and prepares them for a lifelong engagement with the world of art.

Faculty:

The faculty in Painting have exhibited locally, and internationally. Their work factors into major collections, including the Burchfield-Penney Museum, and the Albright-Knox Art Gallery.



Suggested Course Sequence for Painting:

Year One:

FIRST SEMESTER	SECOND SEMESTER
<ul style="list-style-type: none">ART103 Foundation Design I (3)ART105 Foundation Drawing I (3)CMP101 English Composition (3)IND101 Sustainable & Critical Relationships (3)CORE ELECTIVE (3)	<ul style="list-style-type: none">ART104 Foundation Design II (3)ART106 Foundation Drawing II (3)CORE ELECTIVES (9)

Year Two:

FIRST SEMESTER	SECOND SEMESTER
<ul style="list-style-type: none">ART204 Figure Drawing I (3)ART275 History of Art: Ancient-Medieval (3)ART325 Oil Painting (3)CORE ELECTIVES (6)	<ul style="list-style-type: none">ART205 Figure Drawing II (3)ART285 History of Art: Renaissance-Modern (3)ART326 Acrylic Painting (3)ART: Studio Elective (3)CORE ELECTIVE (3)

Year Three:

FIRST SEMESTER	SECOND SEMESTER
<ul style="list-style-type: none">ART345 Advanced Drawing I (3)Art History Elective (3)ART: Studio Elective (3)ART425: Painting III (3)CORE ELECTIVE (3)	<ul style="list-style-type: none">ART331 Art Reading List (3)ART426 Painting IV (3)ART446 History of Contemporary Art: 1940 – Present (3)CORE ELECTIVES (6)

Year Four:

FIRST SEMESTER	SECOND SEMESTER
<ul style="list-style-type: none">ART443 Issues & Methodologies in Contemporary Art (2)ART445 Special Projects (3)ART: Additional required and/or studio elective (6)CORE ELECTIVES (6)	<ul style="list-style-type: none">ART490 Senior Project (3)ART: Additional required and/or studio electives (9)ART498 Senior Art Exhibit (1)CORE ELECTIVE (3)