

SPRNG 2019 LEARNING COMMUNITIES

Course Section/ Synonym	Title/ Faculty Members/ Comments	Room/ Instr Methods	Days	Start Time/Date End Time/Date	Room Cap	Credits/ CEU	Sect Min	Sect Cap	Used	Wait	Avail
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Topic: The Middle East: Art, Architecture and History

This Learning Community will introduce you to the Islamic world from the perspectives of two disciplines: history and the study of art and architecture. We will cover the history of the Islamic world from the beginning of Islam to the Mongol conquests (7th-15th centuries), and read a variety of primary sources written during this time. Students will also study the art and architecture of ancient Mesopotamia and the Islamic world to understand their aesthetic concerns and how they visually express cultural and religious beliefs. We will also discuss stereotypes of the Middle East through works of art and how artists from this region have addressed them.

ART-220-LC01 42966	Art/Arch of Middle East 0034170 Prof Brian W. Hamme	DS DS248 LEC	TR	01:00PM 01/23/19 02:20PM 05/03/19	33	3.00	20	25	0	0	25
HST-233-LC01	Nomads, Mystics, Conquerors 0272376 Dr. Elizabeth Campb	SH SH208 LEC	MW	02:30PM 01/23/19 03:50PM 05/03/19	47	3.00	7	25	0	0	25

Topic: Detective Fiction and Film

Crime stories have long terrified and fascinated people, and those who solve those crimes--the detectives--have played a large role in the imagination. This LC examines the origins of detective fiction in the nineteenth century to the present alongside representative films. Literary topics include The Amateur Detective, the Private Investigator, and the Police Procedural and the film topics will cover Technology, Film Grammar and the Social/Ideological basis of the film industry.

IND-219-LC02 42171	20th Cent Film 0034701 Robert Cianciosa	RIC RIC120 LEC	R	02:30PM 01/23/19 05:25PM 05/03/19	66	3.00	24	24	0	0	24
LIT-248-LC02 42176	Whodunit?TheDetectiveStory 0034576 Dr. Shirley Peterso	DS DS244 LEC	TR	01:00PM 01/23/19 02:20PM 05/03/19	28	3.00	24	24	0	0	24

Topic: Mask Production and Performance

This combination of visual and performing arts creates a unique and potentially powerful artistic exploration for students. Students will enter an inclusive context, that of the ensemble, in which every member contributes something different to serve the manifestation of the whole project. Actors must consider the visual needs of the production, while visual artists must consider the needs of the actors who inhabit the masks and characters envisioned. The practical reality of the mask production puts skills into a very specific framework, allowing many different types of learners to succeed. Issues in ensemble work will be explored including: How do we include other points of view without compromising our own? How do we make decisions as a group? How do we transform the selfish artist into the selfless, group-focused artist?

Additional costs may be incurred with this course. Please consult the instructor for further information.

ART-101-LC03 42165	Intro to Visual Arts 0034157 Prof Mark B. Griffi	VPAC V201 LEC	W	07:00PM 01/23/19 09:45PM 05/03/19	18	3.00	22	26	0	0	26
THA-108-LC03 42185	Masked Performance 0034159 Prof. Christian Bra	WICK W113-115 LEC	MWF	12:20PM 01/23/19 01:15PM 05/03/19	40	3.00	22	26	0	0	2

Topic: Literature and the Law

Works of literature and media representations often present complex depictions of power, the law, and legal issues. While the accuracy of these depictions can be questionable, some aspects of the law are surreal as anything found in fiction. In this course we'll look at dystopian fiction, legal history, television (such as episodes of Breaking Bad) and case studies to examine important questions about surveillance, freedom of speech, individual liberty, and government power.

LIT-113-LC04 42174	Literature and the Law 0249883 Dr. Charles Wesley	DS DS222 LEC	TR	10:00AM 01/23/19 11:20AM 05/03/19	29	3.00	20	28	0	0	28
PSC-223-LC04 42180	Civil Rgths in US 0034803 Prof Laurie Walsh	DS DS214 LEC	TR	08:30AM 01/23/19 09:50AM 05/03/19	38	3.00	20	28	0	0	28

Topic: Don't Let Me Down: Democracy & Representation

Want to better understand how your voice is represented in our political system? Does your vote count the same as everybody else's vote? These questions, among others, will be explored in this Learning Community dedicated to better understanding the issues surrounding the representativeness of the U.S. political system. Other topics explored include gerrymandering & apportionment, racial & gender under-representation, the Electoral College, alternative voting systems, and primaries & caucuses.

MTH-100-LC05 41955	Math in Daily Life 0034753 Prof Jeremy Hall	DS DS244 LEC	MWF	10:10AM 01/23/19 11:05AM 05/03/19	28	3.00	7	25	0	0	25
PSC-216-LC05 42967	Importance of Political Geo 0261770 Dr. Jay Wendland	DS DS222 LEC	MWF	11:15AM 01/23/19 12:10PM 05/03/19	29	3.00	20	25	0	0	25

Topic: Equality & the Sports Industry

This learning community explores the concept of economic and social equity within the business of professional and amateur sport by studying the roles of franchisee owners and administrators, college athletic directors, Olympic sport personnel, recreation managers and the athletes themselves.

ECO-213-LC06	Econom of Inequality 0274912 Stacy Roland	B B102 LEC	MWF	10:10AM 01/23/19 11:05 AM 05/03/19	32	3.00	28	28	0	0	28
MGT-260-LC06	Intro to Sport Management 003426 Bridget Niland	B B103 LEC	MWF	09:05 AM 01/23/19	32	3.00	28	28	0	0	28

Topic: Entrepreneurial Practice

ENTR 201 identifies and analyzes the values, abilities, and personal attributes of entrepreneurs, with the premise that all people have the ability to be successful entrepreneurs. Students will develop their own original business concept. The THA 203 course will introduce students to the work of improvisational practitioners Viola Spolin, Paul Sills, and Keith Johnstone. They will gain practical experience with these techniques as tools to engage students in a classroom environment and will learn how to create a class activities progression, assess student progress, and use the techniques themselves as a means of assessment. They will also explore the uses of these techniques outside of the classroom environment, especially within community organizing, corporate training and extra-curricular educational environments.

ENTR-201-LC07 42167	The Entrepreneurial Mindset DS DS214 0238175 Mr. Daniel J. Shana LEC	TR	10:00AM 01/23/19 11:20AM 05/03/19	38	3.00	30	34	0	0	34
THA-203-LC07 42187	Improvisation in the Classr DS DS218 0034159 Prof. Christian Bra LEC	MWF	10:10AM 01/23/19 11:05AM 05/03/19	28	3.00	20	28	0	0	28

Topic: Contemporary Native American Literature

Literature and culture have a reciprocal relationship in that each informs the other. The writing of Native American authors often reflects their cultural experiences. This learning community provides the opportunity to learn about Native American literature, many differing Native American cultures and the relationship that ties them together and their vexed relationship to mainstream Euro-American culture and to other indigenous marginalized cultures (Canadian First Nations, Australian Aboriginal and New Zealand Maori). How are indigenous cultures alike? How are they different? What does it mean to produce Native American art, including literary art using the genres and media of the Euro-American society that first removed and then nearly exterminated your ancestors and then appropriated them as stock figures (Noble Savage or more usually just ruthless savages) in westerns and as team mascots (for example, Redskins)? What does it mean to almost always see yourself as (mis) represented by others? What does it mean to represent yourself and others like you? This is a learning community about posing questions and arriving at plausible and persuasive answers drawn from the evidence and having relevance to other forms of center-margins, majority-minority relationships (including sexual, racial, ethnic, religious, and socio-economic).

ANT-210-LC09 42164	Cont Native America B B103 0035070 Dr. Blake Thurman LEC	TR	02:30PM 01/23/19 03:50PM 05/03/19	31	3.00	20	22	0	0	22
LIT-213-LC09 42175	Contemp Nat Amer Lit B B103 0034566 Dr. Robert Morace LEC	TR	01:00PM 01/23/19 02:20PM 05/03/19	31	3.00	20	22	0	0	22

Topic: Making Sense of Societ

This learning community focuses on the systematic study of social behavior and human groups as well as the processes of social change through quantitative data and measurements. Without the mathematical basis provided by statistics, data and measurements in the field of sociology would be rendered meaningless or, even worse, capable of distorted and misleading interpretation. Students will explore the foundations or sociology as a social science while concurrently exploring the mathematical science of statistics in a more applied manner than the usual theory focused course.

 This course is not permitted for BA MATH majors.

MTH-104-LC10 42177	Survey of Statistics DS DS218 0034753 Prof Jeremy Hall LEC	TR	10:00AM 01/23/19 11:20AM 05/03/19	28	3.00	20	22	0	0	22
SOC-201-LC10 42184	Intro Sociology B B204 0035043 Dr. George Siefert LEC	TR	01:00PM 01/23/19 02:20PM 05/03/19	22	3.00	20	22	0	0	22

Topic: Legacies of the Sixties in History and Film.

This learning community explores the history, politics, and culture of the United States through history and film. HST 125 focuses upon major themes in American history from the 1960s through the present, with particular emphasis on how the multiple meanings of how the 1960s have been understood in subsequent years. IND 269 explores these themes in parallel, considering the ways that divisive social issues of the recent past have been represented in film. Major themes explored in this learning community include the Cold War; the rise of identity-based social movements (primarily Civil Rights Movement, feminism, ethnic identity movements, and gay liberation); the Vietnam War and its critics; liberal and conservative political and social movements; and the culture wars.

HST-125-LC11 42402	Historical Approaches 0034692 Dr. Penny Messinger	DS DS222 LEC	TR	01:00PM 01/23/19 02:20PM 05/03/19	29	3.00	7	30	0	0	30
IND-269-LC11 42962	Hollywood's America 0034978 Dr. Shawn Kelley	DS DS248 LEC	T	04:00PM 01/23/19 07:00PM 05/03/19	33	3.00	7	30	0	0	30

Topic: Culture and Crisis

This learning community explores the relationship between society, theater and film. "Culture and Crisis" will look at some of the fundamental categories that structure ancient and modern society (i.e. purity, honor, gender, morality). It will look at the way these values are reflected in sections of the Bible as well as select novels and films. "Theatre, Madness and Power" explores the ways in which such categories determine who we are and provide us with boundaries we overstep at our peril. The course explores, in particular, the ways in which theatre and film have played alternately sacred, populist, controversial, and conservative roles in examining, challenging or determining our ideas of sanity, purity, sexuality and morality. The course will complement "Culture and Crisis" by exploring plays, films, and readings that reflect recurring crises in ancient and modern society.

REL-114-LC12 42183	Culture and Story 0034978 Dr. Shawn Kelley	DS DS252 LEC	MWF	09:05AM 01/23/19 10:00AM 05/03/19	33	3.00	24	28	0	0	28
THA-119-LC12 42186	Theater, Madness, Power 0134106 Dr. Robert L. Water	DS DS252 LEC	MWF	10:10AM 01/23/19 11:05AM 05/03/19	33	3.00	24	28	0	0	28

Topic: Social Developments Through a Critical Eye

This Learning Community will introduce you to the Islamic world from the perspectives of two disciplines: history and the study of art and architecture. We will cover the history of the Islamic world from the beginning of Islam to the Mongol conquests (7th-15th centuries), and read a variety of primary sources written during this time. Students will also study the art and architecture of ancient Mesopotamia and the Islamic world to understand their aesthetic concerns and how they visually express cultural and religious beliefs. We will also discuss stereotypes of the Middle East through works of art and how artists from this region have addressed them.

HST-206-LC13 42403	Communism,Fascism&Dem/20thC 0034680 Dr. Andrew K. Wise	DS DS11 LEC	TR	01:00PM 01/23/19 02:20PM 05/03/19	40	3.00	7	30	0	0	30
PHI-113-LC13 42963	Critical Thinking with Goog 0273535 Mark Warren	DS DS318 LEC	TR	10:00AM 01/23/19 11:20AM 05/03/19	36	3.00	7	30	0	0	30

Topic: Bring a Critical Eye to the Understanding of Public Policy

This learning community links PSC 125: Public Policy with PHI 113 Critical Thinking with Google. IN the PSC section, students will learn about the process by which public (government) policies are made: how/why some problems make it onto the agenda, how policies are formulated, implemented, evaluated and changed, and how public input impacts policy outcomes. The PHI section will address the question "How can we use Google to form true beliefs about the world?" This will involve identifying how cognitive biases influence our thinking, seeking out logical fallacies online, and critiquing, the bogus conspiracy theories that swamp our feeds. These two sections will come together when students combine critical reasoning with public policy knowledge to critically analyze the way public utilizes online information and resources to think about, understand, and influence the policy world.

PSC-125-LC14	Public Policymaking	DS DS240	TR	02:30PM 01/23/19	28	3.00	7	30	0	0	30
42409	0034683 Dr. Lisa Parshall	LEC		03:50PM 05/03/19							

PHI-113-LC14	Critical Thinking with Goog	DS DS252	TR	01:00PM 01/23/19	33	3.00	24	28	0	0	28
42179	0273535 Mark Warren	LEC		02:20PM 05/03/19							

Topic: Islam: Religion and History

This Learning Community will introduce you to the culture of the Islamic world from the perspectives of two disciplines: history and the study of religion. We will cover the history of the Islamic world from the beginning of Islam to the Mongol conquests (7th-15th centuries), and read a variety of primary sources written during this time. Students will also study Islam as a global religious movement, including basic components, Islamic ways of knowing and reasoning, and the contemporary diversity of Muslim practices and experiences around the world."

HST-233-LC16	Nomads, Mystics, Conquerors B	B104	TR	01:00PM 01/23/19	31	1.00	7	30	0	0	30
	0272376 Dr. Elizabeth Campb	LEC		02:20PM 05/03/19							

REL-241-LC16	Introduction to Islam	DS DS248	TR	10:00AM 01/23/19	33	3.00	10	30	0	0	30
42964	0267727 Heike Peckruhn	LEC		11:20AM 05/03/19							