**HST 328 Multicultural Poland: History and Public Memory**

**Instructor**: Dr. Andrew Kier Wise

**E-mail:**  awise@daemen.edu

**Prerequisites:** None

**Credits:** 3 credit hours in History

**Course Description**

This study abroad course provides students with a unique firsthand approach to studying history. Readings, lectures, and site visits focus on the multicultural legacy in Poland, especially the historic region of Galicia that includes the cities of Kraków and Przemyśl in Poland, and the city of Lviv in Ukraine. This course also requires students to consider the complex interplay of history and memory in Poland, especially as it relates to World War I, the interwar period, and World War II.

Required Course Materials(The first two items must be purchased).

* Brian Porter Szucs, Poland in the Modern World: Beyond Martyrdom (New York: Wiley Blackwell, 2014)
* Jerzy Andrzejewski, *Holy Week*
* Erica Lehrer, *Jewish Poland Revisited: Heritage Tourism in Unquiet Places* (Bloomington: Indiana University Press, 2013) (one chapter distributed via email)
* Michael Meng, “From Destruction to Preservation: Jewish Sites in Germany and Poland After the Holocaust,” *Bulletin of the GHI* 46 (Spring 2010): 45-59 (distributed via email)

**Student Learning Objectives**

**Primary Competencies**

*Contextual Integration:*

1. Analyze and explain how events in history are the result of multiple and integrated causes.

2. Analyze and explain multiculturalism in Polish history and its role in public memory today.

*Moral and Ethical Discernment:*

3. Analyze and explain ways in which various belief systems and political ideologies have shaped social interaction and the relationships among the peoples of Galicia.

4. Identify moral and ethical implications of intercultural relations.

*Affective Awareness*

5. Analyze and explain the way emotive responses shaped and have been shaped in the historic sites and memorials dedicated to the public memory in Poland, and also the ways that they continue to shape Poles’ discourse in the 21st century.

**Secondary Competencies**

*Critical Thinking and Creative Problem Solving*

6. Read a given text critically, articulate the main ideas and demonstrate the ability to link these ideas to other texts and situations.

*Communication Skills*

7. Display proficiency in oral communication skills, writing skills, through class discussions and paper assignments.

**Multiple Primary Competencies Rationale**

Contextual integration is featured throughout the course. Lectures, discussions, and assignments require students to understand the political, economic, social, cultural, religious, and aesthetic contexts of Polish history that are featured in this course. Moral and ethical discernment and affective awareness are key competencies that relate to students’ informed analysis of texts and images from Polish history in their political, economic, social, cultural, religious, and aesthetic contexts. This course requires students to display proficiency in these competencies in discussions and assignments that deal with documents and artifacts from Polish history (as well as monuments, museums, and other elements of public memory) that connect directly to these same competencies. Class discussions and writing assignments will require students to apply these multiple competencies in formulating their arguments. Both in oral and written formats, students will be demonstrating proficiency in communications skills on a regular basis.

**Evaluation of Student Learning**

**Grading Scale: Letter Grade**

|  |  |  |
| --- | --- | --- |
| Learning Objective | Assignment (s) | Percent of Grade |
| 1-7 | Attendance and Participation | 20% |
| 1-7 | Blog entry | 10% |
| 1-7 | Response Papers | 40% |
|  |  |  |
| 1-7 | Final Paper | 30% |

**Attendance and Participation (15%):** Students are expected to attend all lectures and site visits.

**Critical Response Papers (40%):** There are **two (2)** required critical response papers that require students to integrate information from assigned readings, lectures, and site visits. Each paper must be three pages in length, and each is worth 20% of the total course grade. Due dates **(July 1 and July 12)** are also listed in the schedule of lectures. Topics TBA.

**Blog entry (reflective essay) (10%).** There are **two (2)** options. Each blog entry must incorporate at least 500 words of text (brief reflection paper) and at least three images. The first reflection paper deals with your visit to Auschwitz-Birkenau**.** The second reflection paper deals with your visit to the Warsaw Uprising Museum. **Due date: July 10.**

**Final Paper (30%), due after our return from Poland (by 1 August).** This paper must be 4-5 pages in length. Students are required to integrate information from assigned readings, lectures, and site visits. Students should choose ONE as a focus area for the final paper that deals with history and public memory in contemporary Poland. Here are the three options:

* Sites of mass tourism for Poles and foreign visitors. Are the museums and memorials places of pilgrimage? Why are particular sites so important to visitors?
* Preservers of history – either as remnants or restored sites of wartime experiences. How are wartime sites preserved? Are they left intact – damaged by the ravages of war, or are they restored? Why are some sites left intact (damaged), while other sites are restored? What are visitors’ reactions to “damaged” versus “restored” sites?
* Educators – each museum or monument seeks to educate Poles and foreign visitors about various elements of the Polish wartime experiences. How is the history told? Which audiences does the narrative constructed at a historical site try to reach? How do museums and monuments seek to educate foreign visitors?

**Student Accommodations:** Daemen College complies with the Rehabilitation Act of 1973, the Americans with Disabilities Act and applicable state and local laws providing for nondiscrimination against individuals with disabilities. This policy applies to participation in all College programs and activities. Daemen College will also provide reasonable accommodations for qualified individuals with disabilities so that they may participate at a level equivalent with that of non-disabled students. In this connection, Daemen College has established an accommodation assessment procedure for evaluation of requested accommodations in light of legal guidelines. **Students with documented disabilities are expected to contact me and the Learning Center in the RIC as soon as possible regarding any accommodations needed to complete course requirements.**

**Academic Dishonesty:** Students found cheating or plagiarizing will be punished according to College guidelines. Please see Daemen College Catalog, Academic Regulations and Standards at <http://www.daemen.edu/academics/coursecatalog/undergraduate/academicregulations/Pages/default.aspx>

(the following section is excerpted directly from this site).

“Academic dishonesty, of which cheating and plagiarism are the most common examples, is a serious violation of the principles of higher education. Daemen College takes the position that academic honesty is to be upheld with the highest degree of integrity. The College has a responsibility to support individual thought and the generation of new ideas. This cannot be done when violations of academic honesty go unchallenged.

Examples of academic dishonesty include, but are not limited to:

1. use of any unauthorized assistance in taking quizzes, tests, or examinations;
2. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or
3. the acquisition, without permission, of tests or other academic material belonging to a member of the College faculty or staff.
4. any form of plagiarism, which includes, but is not limited to:
* the use, by paraphrase or direct quotation, the published or unpublished work of another person without full and clear acknowledgement; or
* the unacknowledged use of materials prepared by another person or agency engaged in the selling or distributing of term papers or other academic materials.

In an instance where there has been a violation of the principles of academic honesty, the instructor may choose to follow one or more of a number of possible alternatives including but not limited to: (1) automatic failure of the work; (2) automatic failure of the entire course; (3) recommending expulsion from the degree program; or (4) recommending expulsion from the College. The student may appeal the instructor’s determination in accordance with the Grade Appeal Procedure.

When a faculty member determines a violation of academic honesty has occurred, he/she will first notify the student in writing. A copy of this letter, together with a written description of the case with supporting evidence will also be submitted to the Associate Dean of the College. Should there be no additional notifications of academic dishonesty, the initial record will be destroyed one year after the student's graduation from Daemen College.

Upon receipt of additional reported offenses, the Associate Dean will formally present the materials in the file to the CAS for review and recommendation of any additional sanctions beyond those imposed by the instructor. The Associate Dean will also notify the student that the materials will be the subject of CAS deliberation and will recommend that the student write a letter regarding the offense to the CAS for purposes of clarification, explanation or denial. CAS review will be held in a timely manner as determined by CAS. All faculty members who have reported offenses on the part of the student will be invited to participate in the deliberations. In cases where expulsion is recommended, either from the degree program or the College, final authority rests with the Dean of the College.”

**Schedule of Lectures, Site Visits, and Travel Dates**

**Depart Toronto on 21 June 2015 and arrive in Kraków on 22 June 2015**

**Schedule of Lectures and Events. Unless otherwise noted, all lectures are at Jagiellonian University.**

**Week 1 (23 June 23-27 June).**

The **Jewish Culture Festival** (25 June-5 July 2015) will take place in Kraków during this week. We will attend select events.

**Tuesday, 23 June. 9:45-11:15**

Guest Lecturer: Kamil Ruszała, M.A. (Institute of History, Jagiellonian University). “Galicia before and during the First World War.”

Reading: Porter-Szucs, ch. 1-2

* **Reception with Prof. Sławomir Sprawski, Director of the Institute of History (Jagiellonian University)**
* **Lecture tour of Jagiellonian University, Collegium Maius. 13:00-15:00**

**Wednesday, 24 June. 9:45-11:15**

Guest Lecturer: Dr. Mateusz Drozdowski (Institute of History, Jagiellonian University). “World War I in Galicia.”

Reading: Porter-Szucs, ch. 3-5

* **Lecture tour of Wawel Castle and Cathedral. 13:00-16:00**

**Thursday, 25 June. 9:45-11:15 & 11:30-13:00**

Guest Lecturer: Dr. Barbara Klich-Kluczewska (Institute of History, Jagiellonian University). “The difficult neighborhood: History of minorities in interwar Poland” & “Everydayness, family life and privacy in Polish People's Republic”

Reading: Porter-Szcucs, ch. 6

**Friday, 26 June. 9:45-11:15**

Guest Lecturer: Dr. Annamaria Orla-Bukowska (Institute of Sociology, Jagiellonian University). “Being Polish and Jewish in the Polish People's Republic, 1945-1989”

Reading: Porter-Szucs, ch. 9-11

**Saturday, 27 June**

* **11:00 -- Lecture tour of Galicia Jewish Museum (open 10:00-18:00).**
* **13:00 – free time in Kazimierz District**

Reading: Meng, “From Destruction to Preservation” (all)

Reading: Lehrer, “Conclusion: Toward a Polish-Jewish *Milieu de Memoire,*”197-215.

**Week 2 (28 June 28-4 July).**

**Sunday, 28 June**

* **13:00 -- Lecture tour of Schindler’s Factory Museum (open 9:00- 20:00).**

**Monday, 29 June. 9:45-11:15**

Guest Lecturer: Dr. Tomasz Pudłocki (Institute of History, Jagiellonian University), “The Nation of Goethe and the Belzec Death Camp: **T**he Clash of Nazi Ideology and the Common Myth of the Germans seen from the Perspective of the Teich Family”

Reading: Porter-Szucs, ch. 7-8

* **19:00 – Galicia Jewish Museum. Screening of the film *Pokłosie* (Aftermath). Followed by panel discussion with filmmakers and actors.**

Tuesday**, 30 June. 9:45-11:15**

Guest Lecturer: Katarzyna Trzeciak M.A. (Faculty of Polish Literature and Language, Jagiellonian University), “Nostalgias, utopias and phantasms. An introduction to East European Subjectivity, since 1945”

* **19:00 – Galicia Jewish Museum. Screening of the film *Ida* (2013). Winner of 2015 Academy Award for Best Foreign Film. Followed by panel discussion with the filmmakers.**

**Wednesday, 1 July. DUE: Critical Response Paper 1.**

**Free time to attend select events of the Jewish Culture Festival.**

**Thursday, July 2:**

* **Lecture tour of Holocaust-related sites. 8:00-17:30**
* **Auschwitz-Birkenau concentration camps located in Oświęcim (open daily from 8:00)**
* **“The Labyrinth” – artwork by Marian Kolodziej, which is located in the basement of the St. Maximilian Kolbe Center in Harmeze (near Oświęcim)**
* The artwork, The Labyrinth, is in the basement of the St. Maximilian Kolbe Center, Harmeze, Poland, near Auschwitz. To arrange a tour of Marian Kolodziej’s artwork email:**harmeze@franciszkanie.pl**Telephone contact: tel. (0 33) 843-07-11, fax. (0 33) 843 47 35. [www.harmeze.franciszkanie.pl/](http://www.harmeze.franciszkanie.pl/) (in Polish)

**Friday, 3 July**

**Travel to Warsaw**

**Free time in Old Town**

**Saturday, 4 July**

**Lecture tour by Dr. Sławomir Józefowicz (University of Warsaw), 9:00-12:00 & 13:00-15:00**

* Warsaw Uprising Museum (open from 10:00-18:00)
* University of Warsaw campus

**Week 3 (July 5-July 11):**

**Sunday, 5 July**

**Lecture tour of Jewish Ghetto, 9:00-12:00 & 13:00-15:00**

* the site of the Jewish ghetto during World War II
* Museum of the History of Polish Jews (open from 10:00-20:00)
* Okopowa Street Jewish cemetery (open from 9:00-16:00

Reading: *Holy Week* (all)

**Monday, 6 July**

Travel to Przemyśl

**Tuesday, 7 July. 9:45-11:15 & 11:30-13:00**

Guest Lecturers: Dr. Jolanta Czartoryska (Przemyśl Society of Learning). “Love in Politics, Politics in Love. Herman Lieberman and Helene Deutsch [an Austrian-American psychoanalyst, colleague of Sigmund Freud, and native of Przemyśl]” & Dr. Tomasz Pudłocki (Institute of History, Jagiellonian University), “Phenomenona of Central European Cities: Examples of Lviv and Przemyśl”

**15:00-18:00 – orientation to Service Learning in Jewish cemetery**

**Wednesday, 8 July.**

Travel to Lviv, Ukraine. **Depart at 7:00. Lecture tour by Dr. Tomasz Pudłocki. 13:00-17:00**

**Lecture tour on “Memories of Galicia: Public Commemoration in Poland and Ukraine Today, part I”**

Reading: Porter-Szucs, ch. 12-13

**Thursday, 9 July**

**9:00-13:00 -- Lecture tour on “Memories of Galicia: Public Commemoration in Poland and Ukraine Today, part II”**

**13:00 – free time in Lviv**

**Friday, 10 July. DUE: Blog entry (reflection paper & photos)**

**10:00 -- Return from Lviv, Ukraine**.

**14:00 – Free time in Przemyśl**

**Saturday, 11 July.**

**9:00-12:00 & 14:00-17:00. Service Learning in Jewish cemetery**

**Week 4 (July 12-17)**

**Sunday, 12 July. DUE: Critical Response Paper 2**

* **11:00-14:00** – Visit to both locations of National Museum of Przemyśl (open 11:00-15:00)

**14:00 – free time in Przemyśl**

**Monday, 13 July**

**9:00-12:00 & 14:00-17:00. Service Learning in Jewish cemetery**

**Tuesday, 14 July. 9:00-13:00 -- Lecture tour of Przemyśl region sites.**

* **Krasiczyn Castle**
* **Przemyśl Fortress**

**15:00-18:00. Service Learning in Jewish cemetery**

**Wednesday, 15 July.**

**9:00-13:00 -- Service Learning in Jewish cemetery**

13:00 – Free time in Przemyśl

**Thursday, 16 July – Travel to Kraków.**

Friday, 17 July --free time in Kraków

**Saturday, 18 July. Return flight to Buffalo**